



## Bayside's Renaissance Man

### An Interview with Chip Kaufmann

by Annie Wadleigh

**CHARLES KAUFMANN** (known as “Chip” to friends) is a man of many talents. He is one of the leading Baroque and classical bassoonists in North America. He is founding director of The Longfellow Chorus, a local nonprofit choral group. He is an organist. He is an award-winning composer. He is a writer. He is a talented gardener (who knows how to make bread using the live yeast from the skin of wild grapes). He is a competitive runner. He is a filmmaker. And he lives in Bayside.

Chip was born in Wilmette, Illinois, but has roots in Maine, where his great-grandfather was a lumberman in the late 19th century. He graduated from Yale, and over the past thirteen years he has held organist and choral-directing positions in churches throughout New England. He is a former member of the Bergen Philharmonic in Norway, has performed in the Handel and Haydn Society Period Orchestra of Boston, and has been commissioned for numerous works. He has a deep interest in Henry Wadsworth Longfellow, having given over 1,000 tours of the Longfellow House for the Maine Historical Society, and has given choral concerts featuring American, French, English, and Hindu choral and vocal settings of the poetry of Longfellow. Most recently he completed a documentary about Samuel Coleridge-Taylor, a now relatively obscure Afro-English classical composer who was one of the most famous persons in the world during his lifetime. More of Chip's work can be sampled through links at longfellowchorus.com.

**AW: You are a performer, a conductor, a composer, a writer, a gardener,**

**a filmmaker, and a runner. Any other hidden or not-so-hidden talents?**

CK: I enjoy history, especially the hidden history of the area or community I'm living in. It's easy to dismiss events and people from 100 or 200 years ago, or more, as somehow being less advanced than we are. People are the same, their feelings are the same, no matter what era they live in, and I enjoy trying to connect.

**How do you juggle so many projects and interests?**

These often overlap, and so the work I do on one project helps me in another. A good classical music performer needs to be trained in multiple disciplines. One of my favorite questions is to ask someone if they can name a famous bassoonist. Of course, they can't. This led me as a student to get interested in playing classical piano. And my piano study led me into playing the pipe organ and taking on several church positions over the years. Organ is the ultimate. You *are* the orchestra. My church work led quite naturally into composing. You have this choir at your disposal and a lot of music to come up with every week for services, so why not do what Bach did—write some music every week? And every church organist has to also be a conductor, so in this way I developed another skill.

I've always loved to write fiction, going all the way back, but I went to music school instead. In the past twelve years, though, I've resurrected my interest in writing and worked hard to gain experience. Like composing music, creating a story involves pulling all of this creative energy together into something new and hopefully completely original. Filmmaking is one step beyond writing a story—you are visually *showing* your narrative. Earlier this year, when I made my documentary, *Samuel Coleridge-Taylor and His Music in America, 1900–1912*, it was really pulling together everything I do into one creative project: history, storytelling, conducting, interpreting music, recording and editing music. This progression over the

years from bassoonist to independent filmmaker seems really logical to me. I started running in the late 1970s because the physical and mental demands of performing as a classical musician are so great. I've been running competitively only since 2011, when I started my own race, the Longfellow February Frostbite.

Gardening is easy to fit in because it really only takes a few minutes a day. I live very near my little plot in the Bayside Community Garden. I always try to plant something unusual each year. Some of my recent favorites have been Afghan black sesame seeds, giant purple amaranth, and True Red Cranberry Beans. These beans were developed by Abenaki Indians who worked as cooks for loggers along the Saco River in the 18th and 19th centuries. You plant these beans in Portland, and you think of the forgotten people growing these same crops here hundreds of years ago, especially when you plant in the traditional “three sisters” way: corn, beans, and squash or pumpkin. I love this palpable connection to history. Even more interesting, the Red Cranberry Bean was lost until the great bean collector from Portland, John Withee, discovered some old farmer still growing them in his field along the Saco. John Withee deserves his own documentary, I'd say. I'd call it *The Bean Hunter*.

**If money were no object, what would you devote the next ten years of your life to doing?**

Making *The Bean Hunter*. No, seriously, I would write.

**What relationships do you see among your many interests?**

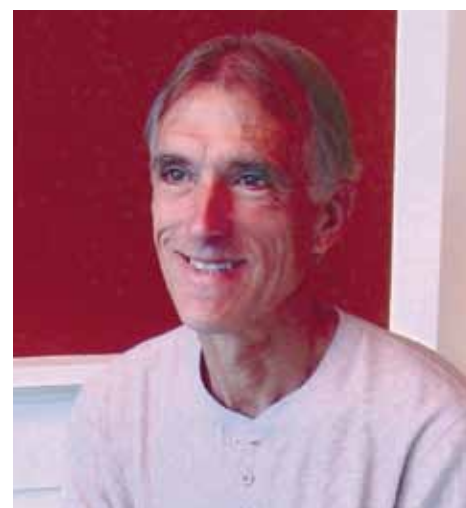


Photo of Chip Kaufmann by Annie Wadleigh.

Everything is related. A garden plot as it grows from planting to harvest is a creative narrative in progress. A piece of music from first note to last, a piece of writing from first word to last, a film from first frame to last—these are all creative narratives that I enjoy helping to unfold and putting my mark of style on.

**What are your thoughts on today's classical music scene?**

Well, the perennial problem is that people think that classical music is for seniors. And people wonder what will happen when all the patrons die off. But this has always been the problem, from one period in history to the next, and classical music is still here. Through this music you can connect on a profound level with people who lived before you throughout the ages. Sing or lis-

See page 6, RENAISSANCE MAN

## Sharing the Dream

**MORE THAN 200** people filled Rines Auditorium at the Portland Public Library, Bayside, on August 27, 2013, for “They Heard the Dream,” a 50<sup>th</sup> Anniversary panel discussion of the 1963 March on Washington and Dr. Martin Luther King's famous “I Have a Dream” speech. “It was an iconic moment in the Civil Rights struggle and still is a challenging memory for Mainers,” said former state rep. Herb Adams, who organized the event and acted as moderator. “There is plenty of work on equal rights still to do, in Maine and America.”

Mainers on the panel, all of whom marched to the Lincoln Memorial in 1963, included Attorney Harold Pachios, then congressional liaison for the Peace Corps, Gerald Talbot, first president of the 1964 Portland NAACP, Larry Burris, an early NAACP member, and Kim Matthews, then a young summer intern in DC. A vigorous Q&A session followed, and the audience rose as one to sing the anthem “We Shall Overcome.”



**Above, an historic photo shows the Portland delegation to the 1963 March on Washington: ( L to R ) Gerald Talbot, Larry Burris, Lawrence Graham, Rev. Valton Morse, Elizabeth Aldrich, Mrs. Joseph Robey, and Rev. John C. Bruce. (Photo courtesy Portland Public Library/ Gannet Photo Collection.)**

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### NEWS FROM MAINE HISTORICAL SOCIETY

## Maine Historical Society awarded a National Leadership Grant from the Institute of Museum & Library Services

**UNDER THIS GRANT, MHS** will develop and implement, in partnership with the Maine State Library, *My Maine History: Using Digital Participation to Build 21st Century Skills*, a statewide program that encourages individuals to become active participants in the history of their place(s). The three-year project builds on and continues development of the **Maine Memory Network**, our nationally recognized digital museum. Working closely with local libraries, historical societies, and schools throughout Maine, MHS staff will develop and pilot tools, resources, and an outreach program that give individuals the ability to participate in, and contribute to, Maine Memory.

The project will utilize Maine Memory's network infrastructure—most importantly, its **270 Contributing Partners**—to explore how cultural organizations in Maine can use a range of recent technologies in a focused, purposeful way to further their work and enrich life in our communities, across the state, and online.



B.N.A.  
COMMITTEES

NEIGHBORHOOD  
WATCH

Meets on the second Tuesday of every other month, starting in January, in the community room in Unity Village, unless otherwise posted, at 6 pm. Please contact the BNA or Mary-Ellen Welch at Midtown Policing if you have an issue to bring to a meeting. The public is always welcome.  
*Laura Cannon, Chair*  
*Midtown Policing 772-1371*

BAYSIDER  
COMMITTEE

Meets regularly at various locations. Writes, collects articles and information. Publishes The Baysider quarterly. Promotes advertising.  
*Colette Bouchard*  
*Steve Hirshon*  
*Susan McCloskey*  
*Rob Sylvain*  
*Tina Victor*  
*Annie Wadleigh*  
Seeking new members with an interest in writing or graphics. No experience necessary. Call the BNA for more information.

GARDEN COMMITTEE

Organizes and runs the Bayside Community Garden on Chestnut Street.  
*John Affleck*  
*Kate Pendleton*  
*Robert Sylvain*  
*Deborah and John Van Hoewyk, Co-Chairs*

PROGRAMMING  
COMMITTEE

Meets the third Thursday of each month at 5:30 pm in the community room at Unity Village. Plans events and community gatherings. Helps with After-School Arts Program and Summer Children's Lunch Programs.  
*Cindy Bachelder, Chair*  
*Colette Bouchard*  
*Susan McCloskey*  
*Steve Hirshon*  
Currently looking for new members. Please call the BNA if interested.

MEMBERSHIP  
COMMITTEE

Works on developing and maintaining membership in the BNA.  
*Sean Kerwin, Chair*  
*Robert Sylvain*  
*Colette Bouchard*  
*Susan McCloskey*  
*Alex Landry*

Currently looking for new members. Call the BNA if interested.

FINANCE  
COMMITTEE

Meets as needed.  
*Steve Hirshon, Chair*  
*Chris Danse*  
*Sean Kerwin*

TRANSPORTATION/  
PEDESTRIAN  
COMMITTEE

Meets as issues arise.  
*Alex Landry, Chair*  
*Colette Bouchard*  
*Steve Hirshon*  
*Ron Spinella*

TREE COMMITTEE

Meets as needed. Works on bringing more trees to Bayside streets.  
*Robert Sylvain, Chair*  
*Jeff Tarling*  
*Colette Bouchard*  
*Alex Landry*

BYLAWS COMMITTEE

Meets as needed.  
*Colette Bouchard*  
*Sean Kerwin*  
*Rob Sylvain, Chair*  
*Annie Wadleigh*  
*Denise Victor*  
*Alex Landry*

NOMINATING  
COMMITTEE

Meets each year to recruit and nominate new members for the Board.  
*Colette Bouchard, Chair*  
*Cindy Bachelder*  
*Susan McCloskey*  
*Alex Landry*  
*Rob Sylvain*



Bayside Neighborhood  
Association

PO Box 11563  
Portland, Maine 04104  
207.523.0602

email: [Bayside\\_neighbors@msn.com](mailto:Bayside_neighbors@msn.com)  
Websites: [www.facebook.com/BaysideNeighborhoodAssociation](http://www.facebook.com/BaysideNeighborhoodAssociation)  
[www.baysideportland.org](http://www.baysideportland.org)

BNA BOARD

Meets on the first Tuesday of each month at 6 pm in the community room of Unity Village, 24 Stone Street (behind City Hall). This is a great way to find out all that is going on in Bayside. Reports from all the subcommittees are given regularly. The public is welcome.

*Cindy Bachelder*  
*Mike Bachelder*  
*Colette Bouchard*  
*Bill Burns*  
*Steve Hirshon (President)*  
*Carol Hutchins*  
*Sean Kerwin*  
*Alex Landry*  
*Susan McCloskey*  
*Ron Spinella*  
*Rob Sylvain*  
*Deborah Van Hoewyk*  
*Denise Victor*  
*Tina-Marie Victor*  
*Annie Wadleigh*  
*Jay York*

BNA MISSION STATEMENT

The Bayside Neighborhood Association brings members of the Bayside community together. BNA brings conversations about Bayside to Bayside and to the greater community in a way that organizes, informs, and empowers residents, social service and other organizations, local businesses, and city representatives to form meaningful and long-term partnerships. BNA preserves and promotes safety, multicultural diversity, housing, and carefully planned social, economic, and physical development in this unique urban community.

poetry corner

HAUNTED HOUSES

BY HENRY WADSWORTH LONGFELLOW (1858)

All houses wherein men have lived and died  
Are haunted houses. Through the open doors  
The harmless phantoms on their errands glide,  
With feet that make no sound upon the floors.  
We meet them at the door-way, on the stair,  
Along the passages they come and go,  
Impalpable impressions on the air,  
A sense of something moving to and fro.  
There are more guests at table than the hosts  
Invited; the illuminated hall  
Is thronged with quiet, inoffensive ghosts,  
As silent as the pictures on the wall.  
The stranger at my fireside cannot see  
The forms I see, nor hear the sounds I hear;  
He but perceives what is; while unto me  
All that has been is visible and clear.  
We have no tittle-deeds to house or lands;  
Owners and occupants of earlier dates  
From graves forgotten stretch their dusty hands,  
And hold in mortmain still their old estates.  
The spirit-world around this world of sense

Floats like an atmosphere, and everywhere  
Wafts through these earthly mists and vapours dense  
A vital breath of more ethereal air.  
Our little lives are kept in equipoise  
By opposite attractions and desires;  
The struggle of the instinct that enjoys,  
And the more noble instinct that aspires.  
These perturbations, this perpetual jar  
Of earthly wants and aspirations high,  
Come from the influence of an unseen star  
An undiscovered planet in our sky.  
And as the moon from some dark gate of cloud  
Throws o'er the sea a floating bridge of light,  
Across whose trembling planks our fancies crowd  
Into the realm of mystery and night,—  
So from the world of spirits there descends  
A bridge of light, connecting it with this,  
O'er whose unsteady floor, that sways and bends,  
Wander our thoughts above the dark abyss.

THE BAYSIDE NEIGHBORHOOD  
ASSOCIATION (BNA)

*Bounded by Forest Avenue, Marginal Way, Congress Street, and Franklin Street, we are just minutes from Downtown, the beach, the working waterfront, and the bay. Historically, Bayside has been home to warehouses, scrapyards, manufacturing, small businesses, and many families that go back generations. Today, it is a mix of families and singles, young and old, immigrants and Mainers, old and new development, social services, businesses, offices, and an active neighborhood association.*

*We have monthly Board meetings the first Tuesday of the month at 6 pm, which are always open to the public. It is a great way to hear all that is happening in the neighborhood. Unless otherwise noted, all meetings take place in the community room at Unity Village, 24 Stone Street. Check out the committee page to see all the active subcommittees and what they are doing.*

*The BNA also produces the newspaper on a quarterly basis to keep members and the community informed on issues and events of interest. We have special meetings and host forums as the need arises to get people together to discuss issues impacting our neighborhood.*

THE BAYSIDE NEIGHBORHOOD ASSOCIATION (BNA) REPRESENTS ALL

THOSE WITH A VESTED INTEREST IN THE BAYSIDE NEIGHBORHOOD. OUR MEMBERS ARE MADE UP OF RESIDENTS, PROPERTY OWNERS, BUSINESSES, AND ORGANIZATIONS IN THE NEIGHBORHOOD. WE WELCOME ANYONE WHO LIVES, WORKS, OR OWNS PROPERTY IN BAYSIDE TO BECOME INVOLVED.

*Neighborhood Illustration in masthead by Robbie Neil*

*Layout & design by Lisa Peñalver, penart1@alaska.com*



Community CONTACTS

Government

Portland City Hall  
874-8300 | 389 Congress St.  
www.portlandmaine.gov

Kevin Donoghue, District 1 Councilor  
kjdonoghue@portlandmaine.gov  
409-2807

John Anton, Councilor-at-Large  
janton@portlandmaine.gov, 650-8979

Representative Ben Chipman  
RepBen.Chipman@legislature.maine.gov  
318-4961

Senator Justin Alfond  
Justin@JustinAlfond.com | 828-0277

Police Department

EMERGENCIES: 911

Senior Lead Officer Dan Knight:  
Cell: 650-8657  
danielk@portlandmaine.gov

MIDTOWN COMMUNITY POLICING  
CENTER:  
Mary-Ellen Welch/Officer Dan Knight  
772-1371, 26 Portland St.

Police Information Desk ..... 874-8479  
Non-emergency Dispatch..... 874-8575  
Office of the Chief ..... 874-8601  
Internal Affairs ..... 756-8351  
Patrol Division ..... 874-8555  
Police Personnel..... 874-8588  
Directed Patrol ..... 874-8545  
Criminal Records ..... 874-8570  
Traffic Unit ..... 874-8532  
Detectives..... 874-8533

Social Services

Preble Street Florence House  
Amanda Wells, 699-4392  
190 Valley Street

Preble St. Teen Center  
Chris Bicknell, 874-1197  
343 Cumberland Ave.

Oxford Street Men’s Shelter  
Josh O’Brien, 761-2072  
203 Oxford St.

Family Shelter  
Jeff Tardiff, 772-8339  
54 Chestnut St.

Homeless Health Clinic  
Beth Eilers, 874-8445  
20 Portland St.

HOME Team (The Homeless Outreach and  
Mobile Engagement Team)

MORNING Outreach Team—Mon - Fri 7am to 3pm:  
Peggy Lynch cell: 838-8798, Email: plhomet@gmail.com; or Ryan Searles cell: 233-4543

AFTERNOON Outreach Team—Tues - Sat 12 to 8  
pm: John Dana cell: 838-8718, Email: jdhome@gmail.com; or Jesse Flynn cell: 838-8904

Salvation Army  
Major Terry Shaffer, 774-4172  
297 Cumberland Ave.  
terry.shaffer@salvationarmy.org

Ingraham Youth and Family Services  
Tom Dunn, 774-4357  
237 Oxford St.

Preble Street  
Mark Swann, 775-0026  
18 Portland St.

Goodwill Industries  
774-6323  
353 Cumberland Ave.

The Libby House—21 Hanover Street, Bayside

By Stephen Hunt

EDGE TOOL MAKER. This is the title John W. Libby carried with him most of his life. From blacksmithing, he specialized his skills to the hand manufacture of drawing knives, hewing axes, framing chisels, and socket gouges. These are a few of the examples of sharp and efficient metal tools that were necessary to build the ships, houses, carriages, and just about anything else that was in demand in the City of Portland in the 1800s.

In 1852 John W. Libby and Micah Higgins owned a blacksmith shop at 258 Fore



Emma Ford on her land, which extended from Cumberland Avenue to Back Cove. Emma Ford died in 1843, and her granddaughter, Abby F. Dyer, liquidated assets in her inheritance and sold the undeveloped lot to John W. Libby on 22 September 1848.

The Libby home would see the great events of the mid-1800s—shipping prosperity, Civil War, and “Resurgam.” John would go each day to the shop on Fore Street, the children would attend the local school on Casco Street, and Jane would shop at the many little stores found on Portland Street and along Congress. John would also be involved in civic responsibilities and along with his partner, Elbridge Bolton, was a member of the Maine Charitable Mechanic Association.

Jane Bolton and John W. Libby were married in Portland on the 29th of October 1840. She was born of the Boltons of Raymond, Maine; he of the Libby clan who had in the earliest days of Maine established themselves in Scarborough. His grandfather, Samuel Libby, had fought in the American Revolution, as attested and confirmed in George H. Libby’s application to

The Libby House—21 Hanover Street, Bayside, Circa 1850

the Sons of the American Revolution.

George H. Libby would himself experience the American Civil War. He enlisted in Company B of the 12th Maine Infantry Regiment on the 20th of November 1861. The Regiment embarked for the fighting in Louisiana and slogged through many battlefields there before transferring to the Virginia frontlines in 1864. George lived through many skirmishes and full-fledged battles before returning to his family on Hanover Street.

On January 1, 1868, George married Emma Charlotte Nutter. They lived with his parents at 11 Hanover for many years. His sister, Sarah Abigail, married Charles V. Hanson on the 13th of July 1868 in the front parlor of the house. Charles became a Baptist clergyman, and the couple moved to Damariscotta, as noted in the census of 1880. As is also noted in the census for that year, George was a clerk in the office of the City Treasurer, and Margaret Turnbull was brought into the home to help with Jane’s declining health. The enumeration notes that Jane was plagued by paralysis. Jane passed away on July 28, 1880, and John followed on the 12th of March in 1882. Both are buried in Evergreen Cemetery beside the grave of his partner, Elbridge Bolton, and Bolton’s wife.

HISTORIC MARKERS

Bayside’s Historic Marker Program continues. The following markers have recently been installed:

17 Hanover Street  
James & Olive Berry House & Addition  
Circa 1851/1902  
Greek Revival/Vernacular, Carpenter

9 Parris Street,  
James M. Kimball House,  
Circa 1852,  
Greek Revival, Carriage, Dealer

11 Parris Street,  
Richard K. Hunt & James M. Jewett House  
Circa 1852,  
Greek Revival, Marble Cutters

18 Parris Street  
Charles B. & Betsey Gay Smith House, Circa 1831,  
Greek Revival, Apothecary

9 Hanover Street  
Stanley Covell House, Circa 1850,  
Greek Revival, Glazed Hat Manufacturer

George and Emma continued to live at 11 Hanover Street, now numbered 21 after the City renumbered all the properties. But on the 25th of May, 1891, he sold the house to Frank J. and Abby E. Edgerly. Frank was an engineer on the Portland & Rochester Railroad, as noted in the City Directory for 1895. He died of pneumonia on May 17, 1896. Abby continued to live at 21 Hanover for another year, until she sold the property to William C. Higgins, also an engineer on the Portland & Rochester Railroad, on August 7, 1897. The Higgins converted the home into a two-family, as noted in the City Directory for 1898.

The two-family configuration continued through the ensuing years, but from the earliest days of Hanover Street, the house that John W. and Jane Libby built would remain as a comfortable family home that stands witness to the lives and events of everyday Portland.

October 2013  
Tip of the Month



Kids who think  
marijuana is harmless  
are more likely to use it.

Let’s be careful about  
the messages we send.

SUDOKU

The goal of Sudoku is to fill the grid by entering a numeral from 1 through 9 in each cell of the grid. Each row, column, and region must contain only one instance of each numeral. www.veryfreesudoku.com.

						4	7	
1				8			3	
					5	6	8	
7				1				
				6		3	5	2
	9				3			
			6			1		
	3			9	2			6
		8						



REPORT FROM THE LEGISLATURE

Greetings! I hope you had a great summer. The Legislature was in session on August 29th before adjourning for the year. We voted to put five bond issues on the November ballot for voters to consider. Bond questions ask the voters if we want to borrow money for certain projects and infrastructure improvements. —Ben Chipman

HERE IS A SUMMARY of the bond questions that will appear on the November ballot. Election Day is Tuesday, November 5th and the polls are open from 7:00am-8:00pm. If you have any questions about the November election or any other issue please feel free to contact me at (207) 318-4961 or e-mail: [Ben.Chipman@legislature.maine.gov](mailto:Ben.Chipman@legislature.maine.gov).

Question 1: Bond Issue

Do you favor a \$14,000,000 bond issue to provide funds for the State's share of maintenance, repair, capital improvement, modernization and energy efficiency projects for Maine Army National Guard readiness centers and support facilities and the purchase of land for training and to draw down federal matching funds?

Question 2: Bond Issue

Do you favor a \$15,500,000 bond issue to enhance educational and employment opportunities for Maine citizens and students by updating and improving existing laboratory and classroom facilities of the University of Maine System statewide?

Question 3: Bond Issue

Do you favor a \$100,000,000 bond issue for reconstruction and rehabilitation of highways and bridges and for facilities or



STATE REP. BEN CHIPMAN

equipment related to ports, harbors, marine transportation, freight and passenger railroads, aviation and transit, to be used to match an estimated \$154,000,000 in federal and other funds?

Question 4: Bond Issue

Do you favor a \$4,500,000 bond issue to provide funds for a public-private partnership for a building project for a new science facility at the Maine Maritime Academy to be matched by other funds?

Question 5: Bond Issue

Do you favor a \$15,500,000 bond issue to upgrade buildings, classrooms and laboratories on the 7 campuses of the Maine Community College System in order to increase capacity to serve more students through expanded programs in health care, precision machining, information technology, criminal justice and other key programs?

State Rep. Ben Chipman can be reached at (207) 318-4961 or e-mail [Ben.Chipman@legislature.maine.gov](mailto:Ben.Chipman@legislature.maine.gov).

CITY OF PORTLAND

Dear Neighbors,

I appreciate the opportunity to write you here in this space as I appreciate when you write me on issues of concern to you. Best of all, of course, is when we have opportunities to speak face-to-face, whether just in passing or in a more formal official setting. To those ends, please take advantage of two upcoming meetings for district residents with me and city staff: —Kevin Donoghue

What: District One CDBG Meeting

Where: City Hall – Room 24

When: Wednesday, October 2nd at 6:30pm

Why: The District One CDBG Meeting is an overview of the Community Development Block Grant program administered by the Department of Housing and Urban Development (HUD) and an opportunity to answer your questions and solicit your feedback about funding priorities. For example, which issues are most critical to our low-income neighbors and neighborhoods, namely West Bayside, East Bayside, India Street, and most of Munjoy Hill? What investments in our neighborhoods would improve their quality of life without facilitating their gentrification? Come learn about the Federal resources available and influence how they impact the district by bringing great new opportunities to our attention. Community development starts with you!

What: District One Annual Meeting

Where: East End Community School

When: Wednesday, November 6th at 7:00 pm

Why: District One CDBG Meeting is an open forum for all district residents facilitated by me, but typically attended as well by Mayor Brennan and at-large City Councilors, among whom is bound to be a new face as either Jon Hinck or Wells Lyons will replace Councilor John Anton. Also on hand will be a full complement of city staff, including City Manager Mark Rees and many key department heads to whom you may also direct your questions and your feedback.

This will be my eighth district meeting, and I have always found them helpful for all involved, especially now given all the new faces at City Hall. In addition to City Manager Mark Rees, Deputy City Manager Sheila Hill-Christian, Planning and Development Director Jeff Levine, and Fire Chief Jerry LaMoria are among the relatively new



CITY COUNCILOR DONOGHUE

and innovative members of staff. Also new to the City is METRO General Manager Greg Jordan, who I hope can join us, as I know public transit and service improvements are important issues to district residents. This is a meeting where we do most of the listening and renew our relationship with you. Come tell us what is up in your neighborhood; you may find that others feel the same as you!

As always, you may continue to contact me directly: [kjdonoghue@portlandmaine.gov](mailto:kjdonoghue@portlandmaine.gov)

OTHER UPCOMING CITY MEETINGS

CDBG

District 2

Tuesday, October 8, 2013 @ 6:30 PM, Reiche Community Center - Confirmed

District 3

CDBG will be discussed as a part of the District 3 Meeting

District

District 1

Wednesday November 6, 2013 @ 7:00 PM, East End Community School

District 2

Tuesday November 12, 2013 @ 7:30 PM, Parkside Community Center

District 3

Thursday November 7, 2013 @ 7 PM, Italian Heritage Center

District 4

Thursday November 14, 2013 @ 7 PM, Ocean Avenue School

District 5

Tuesday November 19, 2013 @ 7 P, Riverton School & Community Center



## All Recycle Materials Must Be Contained in a Bin


Any Recycle Materials Outside of a Bin Will Not Be Picked up by City

Bins Are Required per City Code. Paper Bags are Not Acceptable Containers

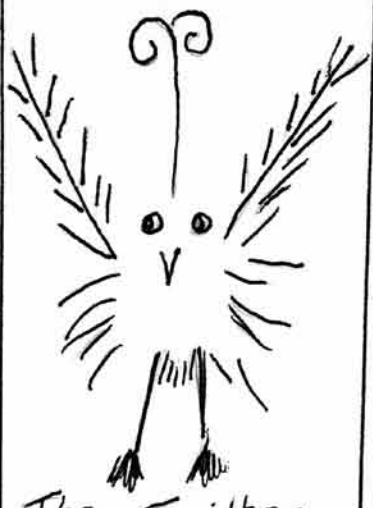
Recycle Bins are available for \$10.00 at 55 Portland Street and at the Riverside Recycling Center. For Information: Sanitation Compliance Officer 756-8166

If con is the opposite of pro, is Congress the opposite of progress? ~Author Unknown


The Den




The Tweet



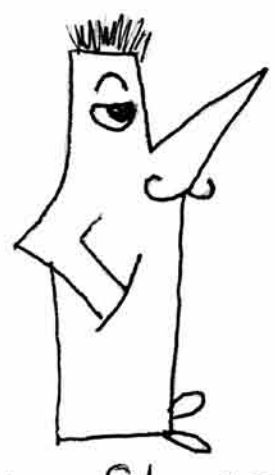
The Twitter



The Google



The Blog



The Skype

Some Species Found in Cyberspace

@ 2013 D. Victor



# PORTLAND PUBLIC LIBRARY

## October & November

Wednesdays

Noon to 1 pm

Bring Your Lunch!

Portland Public Library's **Brown Bag Lecture Series** features reading and question-and-answer sessions with authors from around the nation as well as those who hail from right here in Maine.

All Brown Bag Lectures are free to the public. Guests are encouraged to bring their lunch; coffee provided by Coffee By Design. Special thanks to our Brown Bag Lecture Series coffee sponsor, Coffee by Design, and welcome to our new refreshment sponsor, Whole Foods. Books on sale at each lecture courtesy of Longfellow Books, who generously donates a portion of the proceeds to the Portland Public Library. Questions about our Brown Bag Lectures or to be added to our weekly calendar e-mail, please send us an e-mail

**Weds, October 16,** Ellen Steinbaum, *Brightness Falls*

Ellen Steinbaum's third poetry collection, *Brightness Falls*, will be published in September, 2013. Her work has twice been nominated for a Pushcart Prize and is included in Garrison Keillor's anthology, *Good Poems, American Places*.

**Weds, November 6,** Julia Spencer Fleming, *Through the Evil Days*

On a frigid January night, Chief of Police Russ Van Alstyne and Reverend Clare Fergusson are called to the scene of a raging fire that quickly becomes a double homicide and kidnapping.

**Weds, November 13,** Bruce Bourque, *The Swordfish Hunters, The History and Ecology of an Ancient American Sea People*

Thousands of years ago, Maine's Red Paint People, so called because of the red ochre in their burial sites, were among the first maritime cultures in the Americas. They could have subsisted on easily caught cod, but they chose to capture dangerous and elusive swordfish.

**Weds, November 20,** Lincoln Paine, *The Sea & Civilization*

A monumental retelling of world history through the lens of maritime enterprise, revealing in breathtaking depth how people first came into contact with one another by ocean and river, lake and stream, and how goods, languages, religions, and entire cultures spread across and along the world's waterways, bringing together civilizations and defining what makes us most human.

## Banned Book Film Series

Thursdays in October, 7:30pm, Rines Auditorium, Portland Public Library

To celebrate the importance of reading, film and the freedom of the First Amendment, the Portland Public Library presents the third annual Banned Book Film Series, which will run on four Thursdays in October at 7:30pm. Join us for a screening of each film in the Rines Auditorium. Refreshments will be provided. (These films are rated for adults)

**October 3—*A Clockwork Orange*** (Rated R) (Running time 136 minutes)

In future Britain, charismatic delinquent Alex DeLarge is jailed and volunteers for an experimental aversion therapy developed by the government in an effort to solve society's crime problem... but not all goes according to plan.

**October 10—*The Hunger Games*** (Rated PG-13) (Running time 142 minutes)

Katniss Everdeen voluntarily takes her younger sister's place in the Hunger Games, a televised fight to the death in which two teenagers from each of the twelve Districts of Panem are chosen at random to compete.

**October 24—*Of Mice and Men*** (Rated PG-13) (Running time 115 minutes)

Two drifters, one a gentle but slow giant, try to make money working the fields during the Depression so they can fulfill their dreams.

**October 31—*Cujo*** (Rated R) (Running time 93 minutes)

A friendly St. Bernard named "Cujo" contracts rabies and conducts a reign of terror on a small American town.

## 21 REASONS PARENTS: YOU MATTER MOST

### #1 Influence on Teen Decision -Making

Dear Parent or Guardian:

*Whether this is your first or last high school student, these years are filled with notable milestones for you and your teen. In the coming years your teen will try new things, make new friends, and seek excitement in ways you never thought possible. During this time you are one of the most influential people in their lives—even if they do not always show it. The good news is most teens do not drink or do drugs. Please know you are not alone and you are not the only one concerned about substance abuse. Ninety-five percent of Portland parents surveyed agreed with the statement "I feel that it is very important for parents to try everything possible to prevent their teens from drinking alcohol."*

*At 21 Reasons, we provide prevention resources, tips, and information. Together, we can continue to create an environment where making the right choice is the easy choice for your teen. Below, we have provided information on the risks of youth substance use, as well as specific preventative actions that you can take. As a community coalition, we are always seeking input on your concerns and needs in order to serve you better. Like us on FaceBook: 21reasonsME or email jmorrissey@mcdph.org. We would love to hear from you.*

Sincerely,  
The 21 Reasons Team

## Parent Guide to Preventing Youth Substance Use

Here's what you can do:

### LIMIT ACCESS

High school students who think alcohol is easy to get are 3 times as likely to drink, or nearly 7 times as likely for marijuana. ***The home is a primary source of alcohol for teens.*** If you have alcohol, prescription drugs or marijuana in your home, count or mark it, and lock it up.

### REINFORCE AND ENFORCE

Teens who don't think their parents disapprove of alcohol or marijuana use are 2.5 to 4 times as likely to use. Talk to your teen often about your rules and expectations, and the consequences for breaking them. Share the reasons for your concerns. Remind them before they go out.

### BE UP AND BE READY

Youth who believe they won't be caught by parents are twice as likely to drink. Wait up, or get up, for curfew. Talk to your teen about their night, and look for signs of use.

### CHECK IN OFTEN

Talk to your teen about their plans before they go out. Ask if there will be alcohol, and if parents will be present. Have them call you from a land-line if possible. Trust but verify.

### NETWORK WITH OTHER PARENTS

Build relationships with the parents of your teen's friends. Discuss your rules and consequences around alcohol and drug use. Check in to compare notes on planned activities.

**Alcohol and tobacco use is decreasing among Portland youth!** This is due to the communication, connection and involvement of parents, schools, police, coaches and other concerned adults in the community. ***But we still have a lot of work to do.*** Teen drinking can have serious consequences.

The developing brain is more vulnerable to the negative effects of drugs and alcohol.

- The human brain continues to develop into a person's mid-20s.
- Youth who start drinking before age 15 are four times more likely to develop problems with alcohol in adulthood (and six times more likely, with marijuana).
- Teens' brains are wired differently than adults', especially the part that controls judgment and impulse control.
- Teens' brains more readily learn math, language, music and addictions than adult brains.
- Marijuana use is linked to higher rates of mental illness and decreased educational attainment, income and overall life satisfaction.

Alcohol kills more youth than all other drugs combined. Only one-third of these deaths involve vehicle crashes; the other two-thirds are a result of homicides, suicides, alcohol poisoning, and accidents like drownings and falls. Alcohol is also linked to violence; academic and social problems; risky sexual behavior; and use of other harmful drugs.

### SOCIAL NORMS

Only one-third of high school students in Portland report using alcohol in the past 30 days. While this is still too many, it is far from "everyone." Students often exaggerate alcohol and marijuana use by their peers. If they think everyone else is doing it, they are more likely to use themselves. Confront these misperceptions and help them recognize the real "social norms."

### PERCEIVED HARM AND USAGE

Students who believe there is little risk in regular marijuana use are more than five times as likely to use it. Between 2009 and 2011, Portland saw a decreased perception of risk among high school students and an increase in 30-day use rates for marijuana. Talk to your child about the risks of using alcohol, marijuana and other drugs.

*21 Reasons is a coalition of individuals, organizations, and businesses with a common goal: to build a healthy community environment with policies, practices, and attitudes that support the drug-free development of all youth.*







2013 CITY OF PORTLAND FLU CLINICS

Site	Date	Time
<b>Peaks Island</b> 129 Island Ave.	Wednesday, October 2nd	8:30 a.m.- 11:30 a.m.
<b>St. Pius X Parish Hall</b> 492 Ocean Ave.	Friday, October 4th	12:00 p.m.- 6:00 p.m.
<b>Cliff Island Community Center</b> Cliff Island	Sunday, October 6th	8:30 a.m.- 11:30 a.m.
<b>V. A. Building</b> Long Island	Sunday, October 6th	1:00 p.m.- 4:00 p.m.
<b>Sagamore Community Center</b> 21 Popham St.	Wednesday October 9th	4:00 p.m.- 7:00 p.m.
<b>City Hall-State of Maine Room</b> 389 Congress St.	Wednesday October 16th	12:00 p.m.- 6:00 p.m.
<b>First Lutheran Church</b> 132 Auburn St.	Saturday, October 26th	10:00 a.m.- 2:00 p.m.

City of Portland Flu Hotline: 874-8946

Cost: **\$10.00**, or **free** with **Medicare Part B card** **AND** **supplemental insurance ID card**.

*Pneumococcal pneumonia vaccine* \$87.00 and *tetanus (tdap)* \$50.00  
cash only

**For more information after the last clinic on October 26th**  
**Please call 874-8446**

Talking with Tina

by Tina Victor

Hello, readers of *The Baysider*! I recently sat down with Herb Adams, our former State Rep. and a frequent contributor to this newspaper. Here’s our Q&A about Bayside.

What neighborhood are you from?

I live in Parkside, right on the border of Parkside and Bayside. There is definitely a lot of action there, good and bad.

What do you like about Bayside?

I think Bayside is thriving and changing—new buildings going up. It’s a cozy, interesting neighborhood and has a lot of nice people.

Have you had an awesome experience in Bayside?

I love going to the block parties, or working at them—it’s an awesome experience. Also the Phoenix Square events!

What would you change about Bayside?

I would try to make it less industrial; have more truly affordable housing and have events that celebrate diversity.

If we could turn Kennebec Street into Phoenix Square, what would you like to see?

I would like small shops. We could move the location of the Midtown Policing Center. Also a shoe repair shop, so we don’t just throw away a nice, fixable pair of shoes.

What would you suggest for new people to do in Bayside?

I would suggest going to Dyers for a great sandwich, eating brunch at Bintliff’s, visiting Preble Street Resource Center, reading the Baysider, and listening to one of Steve Hirshon’s speeches.

**So put those on your bucket list, people!**  
**‘Til next time, Tina**

—press releases—

FALL CITY LEAF PICKUP

It is that time of year when residents inquire about the City’s Fall Curbside Leaf Pickup program. The City of Portland will continue its fall curbside leaf pickup program again this year. Please feel free to pass this information to your residents or post the attached flyer in place for all to see.

This year, the dates of collection will be **Monday, November 4, 2013 - Friday, November 29, 2013.**

**IMPORTANT!** Leaves **MUST** be placed in large, paper biodegradable leaf bags that can be purchased at most hardware stores and some grocery stores. Just place your leaves out on the curb on your normal trash pickup day during the month of November.

SCHOOL FUNDING

Despite Shutdown, Federally-Funded Programs in the Portland Public Schools Continue

The shutdown of the federal government is not having an immediate impact on the Portland Public Schools, but that could change if the Congressional impasse over funding continues. The district receives money from several federal grants, but most of that money already has been committed or it is exempt from the shutdown. Special education funding, Elementary and Secondary Education Act (No Child Left Behind) funding and the Perkins grant that supports career and technical education are approved and funded. The U.S. Department of Agriculture said it will continue to fund the school meals program through October.

The district submitted a *Race to the Top* grant application on October 1. While that program is funded through December 31, it is unclear whether processing of grant applications could be affected by the shutdown. The U.S. Department of Education, which oversees the program, has furloughed 94 percent of its employees and stopped most operations. The Portland Public Schools could be affected by a prolonged federal shutdown.

“Thankfully, there is no immediate impact on our schools,” said Jus-

—see **page 7**

RENAISSANCE MAN *continued from front page*

ten to something by Palestrina and you are instantly connected to the spirit of someone who lived almost five hundred years ago. You literally see the world through that composer’s eyes, feel that composer’s feelings. It’s the next best thing to sitting down with Giovanni Palestrina himself for a cup of coffee and discussing the issues of the day.

Another perennial problem is that, in order to continue to be able to do the great musical stuff, a certain amount of popularized stuff has to be presented to sell tickets. This can lead to a watering down of the vitality of classical music, and it can make it very difficult to take chances on serious things that people aren’t used to. Too often, we abandon ideas with edge. It’s difficult to independently challenge a local classical music scene with something completely different and off-beat. With The Longfellow Chorus, the concerts have gotten better and the material more interesting, though the audience has always remained small. The group has a lot of forgotten, somewhat quirky masterworks based on Longfellow texts in its repertory, and has an international reputation because we are the only organization anywhere doing certain lost cantatas by Elgar, Liszt, Arthur Sullivan, and Samuel Coleridge-Taylor. I take that back about what I said about the organ—I think conducting an orchestra and large chorus is the ultimate and most satisfying musical experience.

Why such a deep interest in the work of Henry Wadsworth Longfellow?

I worked for several years as a tour guide at the Wadsworth-Longfellow House. As a musician, I would try to drop in musical anecdotes when I could. I also got to recite a lot of Longfellow poetry; I had a different poem to recite in each room of the house. Of course, it was quite natural to recite “The Rainy Day” in what we called The Rainy Day Room, because Longfellow wrote this poem in that room during a trip home in 1841. I would always let the people on the tour recite the last line of the poem; they’d be surprised to discover that they already knew it: Into each life some rain must fall.

Subsequently, I was appointed organist and choir director at the First Parish Unitarian-Universalist Church in Portland. It was Longfellow’s childhood church, and it just happened to be the eve of the Longfellow bicentennial year, 2007. So, I thought, why don’t I put on my own Longfellow 200<sup>th</sup>-birthday music event at First Parish? I started researching and ended up at the Longfellow sheet music collection at Bowdoin College library, which contains several hundred songs

and cantatas. Better than that, I went to Longfellow’s home in Cambridge, Massachusetts, and discovered that Longfellow had compiled his own collection of music written to his poetry. Many composers during his lifetime had sent him manuscripts and first editions of the music they wrote, and many of these manuscripts were associated with personal letters to Longfellow from the composers. It was a trove, a complete windfall of neglected music. Taking piece after piece of old music out of the archival boxes that Longfellow himself had preserved was like opening presents at Christmas.

What would you say some of the “Aha moments” in your life have been?

When I was making my documentary about Samuel Coleridge-Taylor, who was famous for his *Hiawatha* cantata, I stumbled onto a newspaper clipping from 1904 in the *Boston Globe* saying that Coleridge-Taylor had been “entertained” at something called the Harvard Musical Association (HMA) on Beacon Hill. I was surprised to find that this private, exclusive musical club still exists. I called the librarian, asking if he knew anything about Coleridge-Taylor’s visit there in 1904. He did some research, and it turned out Coleridge-Taylor had left a beautiful autograph and message on one of his scores in their library, and had signed their guestbook, and no one at HMA knew about it. This sort of “aha!” happened several times during research for the filming.

In high school, I had been playing bassoon for a few years and had begun to develop this as my “identity.” But I didn’t really know what a bassoon was supposed to sound like because I don’t think I had ever heard any professional player. So my teacher gave me a vinyl LP of Bernard Garfield, the principal bassoonist in the Philadelphia Orchestra, playing the Mozart Bassoon Concerto. This was literally the first time I heard the bassoon being played with musicality, sound, vibrato—everything. I remember thinking, “Oh, that’s how you do it.” And from then on, I was suddenly sounding like a real bassoonist.

What are your thoughts about Portland and its ongoing transformation?

I remember a time when living in Portland was not all that desirable because there were paper mills not too far away, and Portland could smell pretty foul. Fortunately, those days are long gone, and it’s exciting to see Portland becoming a more cosmopolitan place. I’m not a big fan of blocky-looking

hotels and condo buildings. It’s very important for neighborhoods to feel like neighborhoods. Trees and green parks help. Community gardens give urban dwellers a chance for a little space and freedom and sense of ownership. Buildings that reflect humanity, have soul, and recognize individuality give a welcoming feel and are so very important.

Beginning in 2000, for about ten years, I was commuting once or twice a year from Portland, Maine, to Portland, Oregon, because I was a member of a Baroque orchestra out there. The other Portland is a very progressive place, and the climate is milder. But in a good way, our Portland can never be that big. Its municipal area is defined by this rather small bluff rising out of Casco Bay. It is important for Portland to maintain this feeling of smallness, even while expanding its feeling of being cosmopolitan. That’s what’s special here.

What are the pros and cons of living in Bayside?

More than any other neighborhood, you are close to the heart of the city. But Bayside bears the unfortunate legacy of bad urban planning in Franklin Towers. Unfortunately, we cannot replace the traditional Bayside neighborhood and the individual old homes that were destroyed. There is still a parking-garage-empty-freight-yard feel to much of Bayside, and we lack cozy spots—cafes, small restaurants, local groceries like Rosemont. There’s still at least one large dirt parking lot filled with tractor-trailers, and with a strong wind the dust spreads over the entire Bayside neighborhood. Franklin Street still lacks decent crosswalks for the people fenced in on the east, who nonetheless forge dirt crosswalks of their own down and up the center gully. And what about those fences? They keep kids from running out into Franklin traffic, but they cordon off an entire neighborhood.

My connection to these “path-forgers” came through a project I worked on with a tribe of Bayside immigrants from South Sudan, which led to the development of the Aserala Maine Youth Chorus. With the aid of a grant, I worked with local drummers and Sudanese singers to record *Sacred Songs from a Sacred Land* with Inanna, Sisters in Rhythm (available on cdbaby.com). To be invited into one of these “hidden” sections of Portland, which are usually so inaccessible for a variety of reasons, and to be introduced to this culture so far and so different from mine, just a few steps from where I live, was amazing.



—press releases—

continued from page 6

tin Costa, who chairs the Portland Board of Public Education’s Finance Committee. “In the long term, any economic downturn caused by the shutdown could result in less state aid to our schools and jeopardize important educational programming.”

This is the first federal shutdown in 17 years. Since 1977, there have been 17 shutdowns, most lasting no more than three days.

PORTLAND PUBLIC SCHOOLS SEEKS DONATED MUSICAL INSTRUMENTS

The Portland Public Schools is looking for donations of musical instruments, including strings, brass, woodwinds and percussion instruments. We particularly need string instruments in smaller sizes for children and saxophones of all varieties. They will be collected on Saturday, October 26 from 9 a.m. to noon at Lincoln Middle School, 522 Stevens Avenue.

FOOD SAFETY TRAINING FOR OCCASIONAL VOLUNTEER-QUANTITY COOKS

FALMOUTH: The University of Maine Cooperative Extension in Cumberland County announces the fall schedule for **Cooking for Crowds** Food Safety Training for Occasional Volunteer Quantity Cooks. These workshops are taught by Kathy Savoie, Extension Educator providing the latest in how to handle transporting, storing and preparing safely foods for fundraiser suppers, or civil organization food sales, or even organized canoe trips offer outdoor food experiences along with the thrill of rafting.

Learn how to share food safely. More details at: <http://umaine.edu/food-health/food-safety/cooking-for-crowds/>

**Monday, October 21, 2013** 1pm-5pm (register by 10/14/13) or Date/Time: Tuesday, November 5, 2013 1pm-5pm (register by 10/28/13)

**Wednesday, November 20, 2013** 1pm-5pm (register by 11/13/13) Place: University of Maine Regional Learning Center, 75 Clearwater Dr., Ste 104, Falmouth, ME

Cost: \$15.00 per person (scholarships are available)

For more information or to request a disability accommodation, call 781-6099 or in Maine 1-800-287-1471. *About University of Maine Cooperative Extension:* As a trusted resource for almost 100 years, University of Maine Cooperative Extension has supported UMaine’s land and sea grant public education role by conducting community-driven, research-based programs in every Maine county. FMI: <http://extension.umaine.edu/>

Envisioning Phoenix Square

By Alex Landry

**PHOENIX SQUARE** is an opportunity to create a new public space in the block of Kennebec Street between Preble and Elm streets. When Somerset Street is extended beyond Elm Street and connected to Preble and Hanover streets, this portion of Kennebec Street roadway will be unneeded for motor vehicle use. This one block could be made into valuable public space in a neighborhood that sorely needs it. For very little cost, the social and economic benefits would be great.

The City of Portland has hired a consultant to begin planning for the extension of Somerset Street, which currently ends at Elm Street. The proposal is to push it west, to Preble Street and then to Hanover Street. This second phase will probably be accomplished by swapping land between Preble and Hanover streets. The publicly owned land that is now Kennebec Street would be traded for the adjacent rusty railroad tracks, which are privately owned.

This project would be impacted by an additional study next year, which will consider making Preble and Elm streets two-way streets again and will also develop a vision for other major streets in the vicinity. The City of Portland is working with PACTS, the regional transportation planning agency, on this study, which the Bayside Neighborhood Association has asked for since 2007. This will hopefully lead to a solution to the fast lanes of traffic that are dangerous to cross and that divide the neighborhood.

But the safety of these streets isn’t the only thing that would be improved. There’s also a strong argument that the project would lead to the economic development of the Preble Street corridor. Preble Street has two large grocery stores located on it. Furthermore, it terminates at Monument Square, the central square of our town and the site of the Wednesday farmers’ market. Two blocks east of Preble is another large grocery store, and the Saturday farmers’ market is two blocks west. Bayside is the market center of Portland! These kinds of “anchor” establishments help create an environment where other, smaller retail can thrive. Much of Preble Street is already built up with handsome older buildings of several stories, with large windows and doors that open to the sidewalk, just like Congress Street. But before we can expect a different kind of driving on it, the roadway itself needs improvement. The difficulty of establishing retail along a one-way street is well known. A calmer Preble Street would attract people

and connect this area to downtown and also serve as a bridge between Marginal Way, the midtown development, and Monument Square, which would improve safety in the area.

Of course, that same calmed traffic would benefit Phoenix Square. It’s no coincidence that these two projects will affect this site, because it’s in the exact center of the neighborhood. Several mixed-use streets converge here, bringing people together into the middle of the neighborhood. Looking northward on a map, the street plan resembles a phoenix; its body along Preble Street and wings that stretch along Kennebec. Standing under the row of Bradford pear trees in the middle, you can see the streets radiate outward and expand into the nearby area. The location is a five-minute walk from our borders, which is a measure that New Urbanists use to define a neighborhood.

PAST LIVES

Over time, the site of Phoenix Square has been transformed to an unusual degree. This area was once tidal marsh, stretching into Back Cove. In the 1840s two brothers who had grown up at the corner of Congress and Elm streets, U.S. Representative Asa W. H. Clapp and Charles Q. Clapp, began developing their family’s land. Their leadership and efforts to build up and level the ground gave the Bayside neighborhood its first nickname, “Clapp’s Dump.” Landfill in those days was composed of refuse of all kinds. The trash would first be burnt; the cinders would then laid down as new ground. Coal ash was also used, along with dirt and stone from the grading for development at the foot of Munjoy Hill.

The Clapp brothers were also major investors in the York & Cumberland Rail Road, the first station of which was built a block to the east in 1850. The railroad ran along the route of Kennebec Street and served as the outer boundary of this, the first major landfill of the Back Cove side of the peninsula. The Clapps envisioned the neighborhood as an extension of downtown, with its own train station and docks, stores and housing.

By 1876 the passenger station for what was

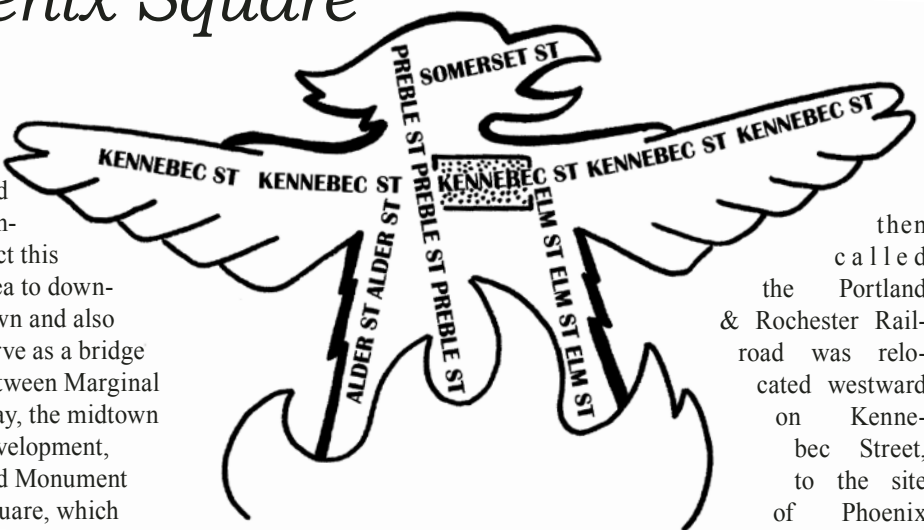
then called the Portland & Rochester Railroad was relocated westward on Kennebec Street, to the site of Phoenix Square. Called the Preble Street Station and used until 1900, the passenger station had a footprint nearly equal to that of the Schlotterbeck & Foss building. It faced uphill, and the platform behind it had three tracks in what is now the dirt parking lot. It also included a baggage room and wide shelters for passengers. In 1896 trolley tracks were extended to Preble Street Station by the Portland and Cape Elizabeth Street Railway.

The Schlotterbeck & Foss building, designed by John Calvin Stevens, was originally built as a factory in 1927. It joined the collection of factories that replaced housing and small businesses. There is talk of it being converted to offices in the future. Each of these historic uses was built on the remains of the last incarnation, though some scars of 20th century urban renewal are still present.

THE REBIRTH CONTINUES

This neighborhood has long been envisioned as an extension of downtown Portland, so it should have a square like other places on the peninsula. Phoenix Square, in the middle of the surrounding area, is well positioned to be that. As the site of a tidal marsh, dump, train station, roadway, and factories, this one block has been transformed over time. Recent years have seen two restaurants, a bowling alley, and two retail stores open around Phoenix Square. With the increased density of hundreds of new residents living above thousands of new square feet of retail, there’s a need for a place that can be an urban marketplace of ideas, food, products, and connections.

This theme of re-birth also goes on in the lives of people who have come to this neighborhood. New merchants open new shops, bringing fresh ideas and new products. The clients of the many social service agencies rebuild their lives and their jobs, figuratively and sometimes literally, from ashes. But the focus is on the future. Other people buy and fix up their first house. People come to Bayside and end up growing into a new life.



“A ROCK PILE  
CEASES TO BE  
A ROCK PILE  
THE MOMENT  
A SINGLE MAN  
CONTEMPLATES  
IT, BEARING  
WITHIN HIM  
THE IMAGE  
OF A  
CATHEDRAL.”  
—ANTOINE DE  
SAINT-EXUPERY



BAYSIDE  
NEIGHBORHOOD  
ASSOCIATION

P.O. Box 1563 • Portland, Maine 04104 • 207.415.0769 • [bayside\\_neighbors@msn.com](mailto:bayside_neighbors@msn.com) • [www.baysidenet.org](http://www.baysidenet.org)

MEMBERSHIP  
FORM

name \_\_\_\_\_ email \_\_\_\_\_

full address: \_\_\_\_\_

home phone: \_\_\_\_\_ work phone: \_\_\_\_\_ cell phone: \_\_\_\_\_

Membership contribution levels - no contribution is REQUIRED for membership. All are welcome regardless of monetary contribution. Investing your time is just as important!

- ☐ \$100 - will help sustain community events
- ☐ \$50 - will pay for after-school snacks
- ☐ \$25 - will help publish our newsletter
- ☐ \$5 - will help to publicize events
- ☐ other \_\_\_\_\_

I'd like to help with:

- ☐ Fundraising
- ☐ Membership
- ☐ Neighborhood Watch
- ☐ Steering Committee
- ☐ Adopt-a-block
- ☐ Event planning
- ☐ The Baysider
- ☐ Community Garden
- ☐ Other \_\_\_\_\_

my main interests:

- ☐ education
- ☐ housing
- ☐ employment
- ☐ urban planning
- ☐ green space
- ☐ diversity / culture
- ☐ transportation
- ☐ crime / safety
- ☐ other \_\_\_\_\_

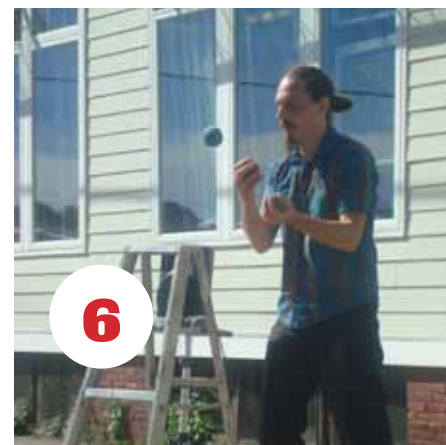
for funding purposes, we are required to count the number of members who fall into the following categories. Your name will not be given. Please check any box that applies to you: ☐ elderly ☐ disabled ☐ victim of abuse

“I choose to be a member of the Bayside Neighborhood Association.” signed \_\_\_\_\_



# Let's Hear It for the Phoenix Fair

Photos by Annie Seikonia



The Bayside Neighborhood Association held its second annual Phoenix Fair on September 15th, and a good time was had by all!

- 1) The Pixel Posse with rescue dogs
- 2) Ed King works on a caricature
- 3) Ronda Dale sings
- 4) David Worobec sings
- 5) Peaks Island Puppeteers
- 6) Matiss Duhon juggles

[www.baysideneighborhood.org](http://www.baysideneighborhood.org)



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