



THINGS THAT AREN'T THERE: *The Many Ghosts of Bayside Reappear*

By Deborah Van Hoewyk

How's your imagination? Take it on a "ghost walk" this October—a neighborhood walk that lets you see the past shimmering behind the present. Sometimes it's a supernatural past, and sometimes it's an historic past. The Bayside Neighborhood Association is partnering in a project to recreate the historic life and times of the Chassidic Anshe Sfard synagogue that stood at 216-18 Cumberland Avenue from 1917 to 1983. Then boom! It was torn down to make way for the Top of the Old Port parking lot across from Franklin Towers.

BNA Board members Steve Hirshon (President), Alicia Harding, and Deborah Van Hoewyk are creating a two-part program. The first event is a tour called "**Walking Wilmot: The Ghosts of Bayside**," which takes place on Sunday, October 19—meet at 1:15 PM at the Armenian memorial across from the Cathedral of the Immaculate Conception (Cumberland just east of Franklin); the rain date is Sunday, October 26.

The second event is a presentation and panel, "**Bayside: The Culture and Context Surrounding Anshe Sfard**," scheduled for Thursday, October 23, in the Earle G. Shetleworth Lecture Hall at the Maine Historical Society, 489 Congress Street. The panel includes retired attorney Gerald S. Cope, who grew up on Franklin Street and attended Anshe Sfard Synagogue; Anthony (Andy) Mezoian, who also grew up in Bayside and

whose father, John, had a bakery at the corner of Cedar and Oxford; and Joseph Gray, who was a young urban planner working for the City when urban renewal, including the construction of Franklin Arterial, changed the face and fate of Bayside.

Although Bayside had been a middle-class neighborhood in the late 19th century, by the 1910s – 20s it had become a working-class neighborhood of renters and boarders, and thus more diverse as immigrants began to arrive in search of affordable housing to start their new American lives.

These were the days when Franklin Street was truly Franklin Street, with homes and businesses running from Back Cove to the oceanfront; when Oxford and Cumberland were canopied by elm trees; when neighborhood residents worked in the various factories down towards Back Cove—Portland Stove Foundry, Portland Leather Tannery, and Portland Stone Ware on Lancaster Street; when the Marmon Motor Car Company sold cars on the corner of Preble and Oxford.

The Anshe Sfard congregation comprised mostly Polish and other Eastern European immigrants and descendants; in the late 1800s, they met in borrowed settings in the India Street neighborhood, including Abram's Shul (Beth Hamidrash Hagodol) on the corner of Fore and Hampshire and the basement of the old Shaarey Tphiloh building on Newbury Street. In 1916, a group of



The ghost of Anshe Sfard. Documentation of the Anshe Sfard synagogue is extremely difficult to find. According to the City's 1924 tax assessment, this building stood at 220-222 Cumberland Avenue (ignore the "218" part), and was also numbered 29-33 Wilmot Street. You are looking at it from the front lawn of Franklin Towers, in the direction of the Old Port. The building was owned by Joseph Cope, whose son Gerald Cope is on the panel discussing the history of Anshe Sfard. The building had three stores on the first floor (the rent was \$25 a month, six apartments above (the rent was \$40 a month). The "ghostly" building to the left, at 216-18 Cumberland Avenue, is Anshe Sfard.

Anshe Sfard congregants combined their resources as the Hebrew Synagogue Society and took out a mortgage to build the Cumberland Avenue synagogue, completed in 1917.

Sunday, October 19, 1:15 PM
Walking Wilmot: The Ghosts of Bayside,
(see page X for more info)

Thursday, October 23, 7 pm
"Bayside: The Culture and Context Surrounding Anshe Sfard,"

Call the Cops, Even If You Think "It's Too Late"

By Laura Cannon

The "Emergency 911" system has been in place in the United States since 1968, providing people with a vital link to emergency police and fire services. Thanks to widespread education and awareness, most everyone knows that "9-1-1" is the number to call in an emergency. But what if you see or know about something illegal or disturbing that's not an emergency or you're sure the perpetrators will be gone by the time police come? And why do you have to answer so many questions when you call? What happens with all that information?

Since 2008, the Portland Police Department has been using a system known as "COMPSTAT" to measure, map, and predict crime and disturbances throughout the city of Portland. "COMP" is short for computer, complaint, or comparative, according to different sources, and "STAT" is statistics. Broadly speaking, there are two types of information in the COMPSTAT system. First, there is "Crime Data," which is all the information about incidents for which police reports have been filed. Second, there are "Calls for Service," which is all the information collected by the 9-1-1 dispatch team as well as non-emergency dispatch. Not all calls to dispatch result in a police report, but all calls are tracked under Calls for Service. Conversely, not all police reports are the result of calls to dispatch, but all reports are tracked under Crime Data.

This means that if you call the police about a disturbance or incident, the information you provide about the incident is collected, saved, and analyzed along with other data, even if no arrest is made or report filed at that time. The police department uses this information to track problem areas and make decisions about where, when, and how to assign police across the city in order to be most effective.

So it's important to call the police, even if it's "too late" for a specific incident; it's not too late to get that information into the system, and it's important that the police have a clear and accurate view into what is going on where.

Additionally, the information you provide could be useful to identifying perpetrators and solving crimes. Even the most alert person is unlikely to observe every detail about a perpetrator, but multiple observers can build a more complete picture. You might list someone's green plaid shirt and brown shoes; another person sees a green plaid shirt and white hat; a third person reports a green plaid shirt and blue sweatpants. While any one observer might not have enough information to build a case from, each observer is providing critical information that, when matched with other incidents and observations, can be used to identify troublemakers and areas where criminal activity may be growing.

So, when should you call 9-1-1, and what should you do if it's not an emergency? The

drug arrest announcement

SPECIAL REACTION TEAM EXECUTES CUMBERLAND AVENUE SEARCH WARRANT

Source: Portland PD: On Wednesday Sept. 24 at 10 pm, the Maine Drug Enforcement Agency, supported by the Portland Police Special Reaction Team, executed a drug related search warrant of an apartment at 362 Cumberland Avenue.

One subject was arrested on drug related charges. An additional occupant of the apartment was taken into custody after jumping from the second floor window. There were no significant injuries. In addition to Portland Police, MDEA was assisted by a canine team from the Westbrook Police Department and paramedics from Portland and South Portland fire departments. MDEA is continuing its investigation at this location.

This address in Bayside has been the focus of a month long investigation into suspected drug activity in the neighborhood. The search warrant was part of an overall police effort to curb criminal activity in the area.

National Emergency Number Association (NENA) says "9-1-1 is for emergencies only. You should only be dialing 9-1-1 if someone is hurt or in danger, or if you are in immediate need of police, fire, or medical assistance.

If you aren't sure if your situation is an emergency, you should err on the side of safety and call 9-1-1 and let the expert who answers your call make the decision whether to send help or not." (see more on page

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B.N.A.

COMMITTEES

NEIGHBORHOOD WATCH

Meets on the second Tuesday of every other month, starting in January, in the community room in Unity Village, unless otherwise posted, at 6 pm. Please contact the BNA or Mary-Ellen Welch at Midtown Policing if you have an issue to bring to a meeting. The public is always welcome.

Laura Cannon and Cindy Bachelder, Co-Chairs
Midtown Policing 772-1371

BAYSIDER COMMITTEE

Meets regularly at various locations. Writes, collects articles and information. Publishes The Baysider quarterly. Promotes advertising.

Colette Bouchard
Steve Hirshon
Susan McCloskey
Rob Sylvain
Tina Victor
Annie Wadleigh

Baysider Committee is seeking new members with an interest in writing or graphics. No experience necessary. Call the BNA for more information.

GARDEN COMMITTEE

Organizes and runs the Bayside Chestnut St. Community Garden.
Deborah and John Van Hoewyk, Co-Chairs
John Affleck
Kate Pendleton
Robert Sylvain

PROGRAMMING COMMITTEE

Meets the third Thursday of each month at 5:30 pm in the community room at Unity Village. Plans events and community gatherings. Helps with After-School Arts Program and Summer Children's Lunch Programs.
Cindy Bachelder, Chair
Colette Bouchard
Susan McCloskey
Steve Hirshon

Currently looking for new members. Please call the BNA if interested.

MEMBERSHIP COMMITTEE

Works on developing and maintaining membership in the BNA.
Sean Kerwin, Chair
Robert Sylvain
Colette Bouchard
Susan McCloskey
Alex Landry

Currently looking for new members. Call the BNA if interested.

FINANCE COMMITTEE

Meets as needed.
Steve Hirshon, Chair
Sean Kerwin

TRANSPORTATION/ PEDESTRIAN COMMITTEE

Meets as issues arise.
Alex Landry, Chair
Colette Bouchard
Steve Hirshon
Ron Spinella

TREE COMMITTEE

Meets as needed. Works on bringing more trees to Bayside streets.
Robert Sylvain, Chair
Jeff Tarling
Colette Bouchard
Alex Landry

BYLAWS COMMITTEE

Meets as needed.
Colette Bouchard
Sean Kerwin
Rob Sylvain, Chair
Annie Wadleigh
Denise Victor
Alex Landry

NOMINATING COMMITTEE

Meets each year to recruit and nominate new members for the Board.
Colette Bouchard, Chair
Cindy Bachelder
Susan McCloskey
Alex Landry
Rob Sylvain



Bayside Neighborhood Association

PO Box 11563
Portland, Maine 04104
207.523.0602
email: Bayside_neighbors@msn.com
Websites: www.facebook.com/
BaysideNeighborhoodAssociation
www.baysideportland.org

BNA BOARD

Meets on the first Tuesday of each month at 6 pm in the community room of Unity Village, 24 Stone Street (behind City Hall). This is a great way to find out all that is going on in Bayside. Reports from all the subcommittees are given regularly. The public is welcome.

Cindy Bachelder
Mike Bachelder
Colette Bouchard
Steve Hirshon (President)
Carol Hutchins
Sean Kerwin
Alex Landry
Ali Lovejoy
Susan McCloskey
Ron Spinella
Rob Sylvain
Deborah Van Hoewyk
Tina-Marie Victor
Annie Wadleigh
Jay York

BNA MISSION STATEMENT

The Bayside Neighborhood Association brings members of the Bayside community together. BNA brings conversations about Bayside to Bayside and to the greater community in a way that organizes, informs, and empowers residents, social service and other organizations, local businesses, and city representatives to form meaningful and long-term partnerships. BNA preserves and promotes safety, multicultural diversity, housing, and carefully planned social, economic, and physical development in this unique urban community.

Ghost House

BY ROBERT FROST

I dwell in a lonely house I know
That vanished many a summer ago,
And left no trace but the cellar walls,
And a cellar in which the daylight falls,
And the purple-stemmed wild raspberries grow.
O'er ruined fences the grape-vines shield
The woods come back to the mowing field;
The orchard tree has grown one copse
Of new wood and old where the woodpecker chops;
The footpath down to the well is healed.
I dwell with a strangely aching heart
In that vanished abode there far apart
On that disused and forgotten road
That has no dust-bath now for the toad.

Night comes; the black bats tumble and dart;
The whippoorwill is coming to shout
And hush and cluck and flutter about:
I hear him begin far enough away
Full many a time to say his say
Before he arrives to say it out.
It is under the small, dim, summer star.
I know not who these mute folk are
Who share the unlit place with me--
Those stones out under the low-limbed tree
Doubtless bear names that the mosses mar.
They are tireless folk, but slow and sad,
Though two, close-keeping, are lass and lad,
With none among them that ever sings,
And yet, in view of how many things,
As sweet companions as might be had.

THE BAYSIDE NEIGHBORHOOD ASSOCIATION (BNA)

Bounded by Forest Avenue, Marginal Way, Congress Street, and Franklin Street, we are just minutes from Downtown, the beach, the working waterfront, and the bay. Historically, Bayside has been home to warehouses, scrapyards, manufacturing, small businesses, and many families that go back generations. Today, it is a mix of families and singles, young and old, immigrants and Mainers, old and new development, social services, businesses, offices, and an active neighborhood association.

We have monthly Board meetings **the first Tuesday of the month at 6 pm**, which are always open to the public. It is a great way to hear all that is happening in the neighborhood. Unless otherwise noted, all meetings take place in the community room at Unity Village, 24 Stone Street. Check out the committee page to see all the active subcommittees and what they are doing.

The BNA also produces the newspaper on a quarterly basis to keep members and the community informed on issues and events of interest. We have special meetings and host forums as the need arises to get people together to discuss issues impacting our neighborhood.

THE BAYSIDE NEIGHBORHOOD ASSOCIATION (BNA) REPRESENTS ALL THOSE WITH A VESTED INTEREST IN THE BAYSIDE NEIGHBORHOOD. OUR MEMBERS ARE MADE UP OF RESIDENTS, PROPERTY OWNERS, BUSINESSES, AND ORGANIZATIONS IN THE NEIGHBORHOOD. WE WELCOME ANYONE WHO LIVES, WORKS, OR OWNS PROPERTY IN BAYSIDE TO BECOME INVOLVED.

Neighborhood Illustration in masthead
by Robbie Neil
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penart1@alaska.com

Community
CONTACTS

Government

Portland City Hall
874-8300 | 389 Congress St.
www.portlandmaine.gov

Kevin Donoghue, District 1 Councilor
kjdonoghue@portlandmaine.gov
409-2807

John Anton, Councilor-at-Large
janton@portlandmaine.gov, 650-8979

Representative Ben Chipman
RepBen.Chipman@legislature.maine.gov
318-4961

Senator Justin Alfond
Justin@JustinAlfond.com | 828-0277

Police Department

EMERGENCIES: 911

Senior Lead Officer Dan Knight:
Cell: 650-8657
danielk@portlandmaine.gov

MIDTOWN COMMUNITY POLICING
CENTER:
Mary-Ellen Welch/Officer Dan Knight
772-1371, 26 Portland St.

Police Information Desk 874-8479
Non-emergency Dispatch..... 874-8575
Office of the Chief 874-8601
Internal Affairs 756-8351
Patrol Division 874-8555
Police Personnel..... 874-8588
Directed Patrol 874-8545
Criminal Records 874-8570
Traffic Unit 874-8532
Detectives..... 874-8533

Social Services

Preble Street Florence House
Amanda Wells, 699-4392
190 Valley Street

Preble St. Teen Center
Greg Perchik, 874-1197
343 Cumberland Ave.

Oxford Street Men's Shelter
Josh O'Brien, 761-2072
203 Oxford St.

Family Shelter
Jeff Tardiff, 772-8339
54 Chestnut St.

Homeless Health Clinic
Beth Eilers, 874-8445
20 Portland St.



HOME Team (The Homeless Outreach and
Mobile Engagement Team)

MORNING Outreach Team—Mon - Fri 7am to 3pm:
Peggy Lynch cell: 838-8798, Email: plhomet@gmail.com; or Ryan Searles cell: 233-4543
AFTERNOON Outreach Team—Tues - Sat 12 to 8
pm: John Dana cell: 838-8718, Email: jdhome@gmail.com; or Jesse Flynn cell: 838-8904

Salvation Army
Major Terry Shaffer, 774-4172
297 Cumberland Ave.
terry.shaffer@salvationarmy.org

Ingraham Youth and Family Services
Tom Dunn, 774-4357
237 Oxford St.

Preble Street
Mark Swann, 775-0026
18 Portland St.



The BROADSIDE

BEING A FORUM FOR Editorial Viewf e' THE Publick Opinion

Missing: Affordable Space for Artists

by Jay York

All the city of Portland needs do, to have a thriving arts community and a robust creative economy, is to make sure there is a plentiful supply of affordable artist studios.

Long before there was a Creative Portland and its predecessor/now subsidiary PACA (Portland Arts and Cultural Alliance), Portland had many artists working in spaces all over the downtown. In the 70s the Old Port was the “in” place for artists to live and work. By the 80s that area was too “hip” for artists to afford so they started migrating to other affordable buildings downtown, most of which have now been demolished to make way for banks and parking garages. J. B. Brown’s Danforth Building outlasted many as a place that welcomed artists. But even there artists were eventually pushed out by rising rents driven by the desire of businesses to locate in what had become another cool downtown location. Before Maine College of Art relocated to Congress Street, artists had already begun working in the very affordable and plentiful office spaces in the upper floors of buildings lining that street. There as well artists were displaced by condominium development and business office renovations. The notable exceptions on Congress Street were the State Theatre Building and Christopher Campbell’s Artist Studio Building, which still retain artist studio spaces. With MECA, USM, and SMCC all yearly churning out a supply of new artists wanting to stay here, the shortage of available studio space has many looking outside of Portland.

About ten years ago Westbrook’s Dana

Warp Mill along the Presumpscot River became a big draw for artists looking to rent affordable studios. The mill building had over 246,000 square feet of space and twelve- foot ceilings and was only a short commute for artists living in Portland. But as the mill changed owners and renovations made it a more desirable space for businesses, fewer small, affordable art studios were available in it. Now Biddeford is undergoing a transformation led by their lean and mean arts organization Engine. Tammy Ackerman, the executive director and co-founder of Engine, is being very proactive in meeting the needs of artists wanting to relocate there. Doug Sanford has been acquiring Biddeford’s brick mill buildings since 2004 and has been renovating and repurposing with an open mind towards artist studios. Downtown Biddeford has over one million square feet of former mill space on the Saco River. This leaves our city with an extreme disadvantage when it comes to encouraging young, talented artists to relocate and stay here.

So what have our city leaders done to address both this diaspora of artists and the lack of affordable studio spaces in Portland? Since 2006, the year they held the Creative Economy Summit, they have formed committees and subcommittees, finally culminating in Creative Portland. This quasi-municipal nonprofit organization run by Jennifer Hutchins has become the official arts agency for the City of Portland and gets more than half of its \$252,000 yearly budget from the city. In 2010 Creative Portland’s only attempt at buying a suitable downtown building for studio spaces ended almost be-

fore it started. A year later, in September 2011, Creative Portland and Donald Sussman collaborated in bringing the nationally recognized nonprofit developer Art-space to Portland to look at development possibilities. The building Artspace was most interested in was the Portland Public Services Department’s “General Store,” located in a very “challenging” area of the Bayside neighborhood. The PPSD is moving out of that space and several other buildings on Alder and Hanover Streets. City staff are currently looking to issue RFPs for the 13,000-square-foot Traffic Operations building as well as the salt shed site. The “General Store” and its 36,000+ square feet of potential artist studio space will come up for sale soon.

To Creative Portland’s credit it had a concept plan, developed by former board member Tom Blackburn, that included artist studios and makerspace for the city-owned site. Unfortunately, Creative Portland now seems to have given the whole idea the heave-ho, leaving Tom and his committee without the support of the art organization established by the City of Portland to grow our creative economy. It seems that Creative Portland is more interested in organizing events like First Friday than in making sure that artists and other creative thinkers/makers have the space they need (and can afford) to keep Portland’s arts community, with its creative economy, thriving.

Just Wondering

By Jay York ,Bayside neighbor and friend of Franklin Arterial/Street

I went to the presentation about the plans for redesigning Franklin Arterial (recently renamed Franklin Street) this past Wednesday night at the Portland Public Library. But I’m a little confused about the name of the group doing all this planning. Is it the “Franklin Reclamation Authority” or “Franklin Reclamation Authority Citizen Group” or “Franklin Study Committee” ? Maybe it’s “Franklin Street Study Committee” or “Franklin Street Phase II Study Advisory Group” or “Franklin Street Committee Phase II.” Or “Franklin Street Corridor Study Stakeholder Members.” All of these names have been used by the small group of people who have spent the last seven years meeting and planning for the future of Franklin Arterial/Street. Unfortunately, they did not include representation from all of the “stakeholder” groups of this corridor from the beginning. They have held a number of public sessions looking for input but mostly got (or just recorded) the comments validating their ideas and opinions. Now, don’t get me wrong. I have a great deal of respect for people willing to do this amount of volunteer work to help the city, and they did produce some good ideas. But--their preconceived notions that the Franklin Arterial/Street corridor is a “barrier . . . not a place” and that it “underutilizes the area” are not held by the people who use it the most. It’s considered by many to be one of the best and most lovely ways to enter and exit this city by automobile. The open space of the corridor gives people a break from urban density and provides wonderful views. And it is far easier for pedestrians to cross Franklin at most (not all) of its marked crosswalks than many of the other major streets in Portland.

This brings me to the question I wasn’t able to ask at Wednesday night’s presentation: Why, if pedestrian needs are important to this plan, is the road five feet wider in the proposed plan than the existing road? The current 111-foot median from Cumberland to Congress streets is a respite from crossing the street, but the proposed plan would only offer a nine-foot “turn lanes or pedestrian refuge.” Added bike lanes and buffers would increase road width to 30 feet on both sides, for a total of between 60 and 69 feet of asphalt needing to be crossed, possibly at one time. Currently a pedestrian need only cross 29 feet of asphalt and then another 26 feet of asphalt on the other side of the median. But the proposed plan shrinks the overall width of the right-of-way of Franklin by 120 feet. So along with freeing up space along the corridor for developers to make millions in new development, the “whatever its name” committee has sacrificed pedestrian safety.

All Recycle Materials Must Be Contained in a Bin

Any Recycle Materials Outside of a Bin Will Not Be Picked up by City

Bins Are Required per City Code. Paper Bags are Not Acceptable Containers

Recycle Bins are available for \$10.00 at 55 Portland Street and at the Riverside Recycling Center. For information: Sanitation Compliance Officer 756-8166

Parking Ban? NO PROBLEM.

PARK OVERNIGHT in my driveway on Mechanic St. for \$5.

It's right downtown!

For info, call Hutch (207) 756-6709.



REPORT FROM THE LEGISLATURE

Dear Neighbor,

It is an honor to be elected and serve as your State Representative in Augusta. Election Day is Tuesday, November 4th. Below you will find a summary of the referendum questions that will appear on the ballot.

The polls are open from 7:00 a.m.-8:00 p.m. If you are not registered to vote or have moved since the last election you may register to vote at the polling place on Election Day if you bring a utility bill or piece of mail showing your current address.

Again, it is an honor to represent you. Please feel free to contact me if you have questions or concerns about the upcoming election or any other issue.

Ben Chipman
State Representative

Question 1: Citizen Initiative

Do you want to ban the use of bait, dogs or traps in bear hunting except to protect property, public safety, or for research?

Question 2: Bond Issue

Do you favor an \$8,000,000 bond issue to support Maine agriculture, facilitate economic growth in natural resources-based industries and monitor human health threats related to ticks, mosquitoes and bedbugs through the creation of an animal and plant disease and insect control laboratory administered by the University of Maine Cooperative Extension Service?

Question 3: Bond Issue

Do you favor a bond issue to provide \$4,000,000 in funds to insure portions of loans to small businesses to spur investment and innovation and to provide \$8,000,000 in funds to make flexible loans to small businesses to create jobs, revitalize downtowns and strengthen the rural economy?

Question 4: Bond Issue

Do you favor a \$10,000,000 bond issue, to be awarded through a competitive process and to be matched by \$11,000,000 in pri-



STATE REP. BEN CHIPMAN

vate and other funds, to build a research center and to discover genetic solutions for cancer and the diseases of aging, to promote job growth and private sector investment in this State, to attract and retain young professionals and make the State a global leader in genomic medicine?

Question 5: Bond Issue

Do you favor a \$3,000,000 bond issue, to be awarded through a competitive process and to be matched by \$5,700,000 in private and public funds, to modernize and expand infrastructure in a biological laboratory specializing in tissue repair and regeneration located in the State in order to increase biotechnology workforce training, retain and recruit to the State multiple biomedical research and development groups and create a drug discovery and development facility that will improve human health and stimulate biotechnology job growth and economic activity?

Question 6: Bond Issue

Do you favor a \$10,000,000 bond issue to ensure clean water and safe communities across Maine; to protect drinking water sources; to restore wetlands; to create jobs and vital public infrastructure; and to strengthen the State's long-term economic base and competitive advantage?

Question 7: Bond Issue

Do you favor a \$7,000,000 bond issue to facilitate the growth of marine businesses and commercial enterprises that create jobs and improve the sustainability of the State's marine economy and related industries through capital investments, to be matched by at least \$7,000,000 in private and other funds?

CITY OF PORTLAND

By Kevin Donoghue, District One Councillor

First of all, I am hopeful that you will join me and Mayor Brennan at the District One Annual Meeting scheduled for 6p m on Wednesday, November 5, at the East End Community School. These meetings allow district residents to help city leaders set policy goals for the next year, such as those that address popular issues of parking, transit, and meeting housing demand. There are signs of progress in all of these areas, and I am glad to update you on a few here and look forward to updating you on others when you join us the night following Election Day.

Parking Signs

To address the perennial complaint about tickets being issued for failure to move one's car to make way for city services that seldom occur, we are reducing this inconvenience by half. Instead of each side of the street being subjected every week to parking bans, they will now take place every other week, still allowing plenty of opportunity to sweep streets and remove snow banks. Beginning in the spring, you will be greeted by signs on your street announcing this change.

Transit Signs

To address persistent complaints that city bus service runs too slowly for busy people, we will be speeding up bus run times by strategically removing bus stops from all of our lines. Those stops that will be removed to speed up your trip will also be those that serve you least. METRO is taking care to favor those stops that are convenient and accessible to the disabled. Beginning in the spring, you will note that your bus trips will be shorter and your stops fewer.

Lots of Housing

On Munjoy Hill as in Bayside there are calls for housing that stabilizes neighborhoods, whether by increasing home-ownership or improving affordability. That's why we have identified city-owned lots in these neighborhoods to be developed



CITY COUNCILOR DONOGHUE

to promote this stability. At 65 Munjoy Street, a parking lot associated with the old Adams School, which was replaced by permanently affordable home-ownership units as well as a public open space and playground, we are promoting development of affordable housing to stabilize a gentrifying neighborhood. At 65 Hanover Street, a property soon to be vacated by the Department of Public Services in one of the most challenging areas of the district, we are promoting affordable home-ownership. Requests for Proposals for the redevelopment of each of these parcels will be issued by the end of the year, with proposals to be reviewed come spring.

Planning Updates

At the District One Annual Meeting I will also update you on the four neighborhood planning efforts who whose task forces I serve as co-chair: Franklin Street Public Advisory Committee, India Street Neighborhood Advisory Committee, Congress Square Redesign Study Group, and the State and High Street Two-Way Conversion Public Advisory Group. Of course, I will also be listening for your suggestions on agenda items for 2015.

As always, I am glad to read your input on any issues at kjdonoghue@portlandmaine.gov



Neighborhood Rescue Profile: Emma

By Annie Wadleigh

One day almost two years ago, just as longtime Bayside resident Cindy Bachelder was coming out to take a break from her job at



Dyer's Store on Portland Street, a friend of hers ran up and said, "I wonder what's going to happen to that dog?" "What dog?" Cindy asked immediately. Just down the street a Portland police officer had cited a man and his daughter for driving an unregistered vehicle. It turned out they were homeless and living in their car with a small six-month old puppy that showed signs of neglect. The officer was going to take the puppy to the Animal Refuge League, but instead the little dog lucked out and came to Mike and Cindy Bachelder's house, where Emma now enjoys multiple walks a day, her own small front yard, and a very large Bayside reputation. When Cindy and Mike, animal lovers who have owned several dogs, took her in they discovered she was not housebroken or spayed. Their vet said Emma was also underweight and identified her as a Jack Russell, Rat Terrier mix. Emma settled right in to the Bachelder household, never whining once. Emma has an extremely friendly personality and has become a neighborhood mascot. "She gives us a lot of joy," says Cindy.

"I wouldn't part with her for all the tea in China. She's just as good for us as we are for her."



Above, Emma, with her new family, Mike, and Cindy (Photos, Annie Seikonika)

sudoku

		4	1		7			
				9			5	
	3		2				7	
		1				8	2	
		5			1			
8		7				6	4	
						5		
2								6
		6	5		9		8	2

The goal of Sudoku is to fill the grid by entering a numeral from 1 through 9 in each cell of the grid. Each row, column, and region must contain only one instance of each numeral. www.veryfreesudoku.com.



CD Review

Ellery: Max Garcia Conover's Ode to Place

By Annie Wadleigh

Portland, Maine, songwriter Max Garcia Conover has the kind of exuberant energy that is infectious. His celebration for his latest CD, *Ellery*, held at Mayo Street Arts in early September, was unabashedly lively and crowded with dedicated acolytes. Named after the town where Conover grew up, his latest collection of tunes is themed around the concept of home, which is just slightly ironic, considering he has recently embarked on a three-month national tour with his wife and vocal accompanist, Sophie Nelson, and their dog, Arlo, via a small motorhome.

Ellery has a denser, more mature sound than his past releases, due in part perhaps to his creative partnership with instrumental composer Ben Cosgrove, a musical prodigy who can play everything from the trumpet to the Flugelhorn. The result of their collaboration (Ben arranged, accompanied, recorded, mixed, and produced the CD) is richly rewarding and a sweet addition to the contemporary Maine alt/folk canon. The opening song, "keep us all," is a lyrical and haunting introduction. Sophie Nelson's vocals add a soaring ethereal quality that underscores Max's intricate musical landscapes. Max describes the theme of the album as "about trying to belong and trying to be a part of something,"

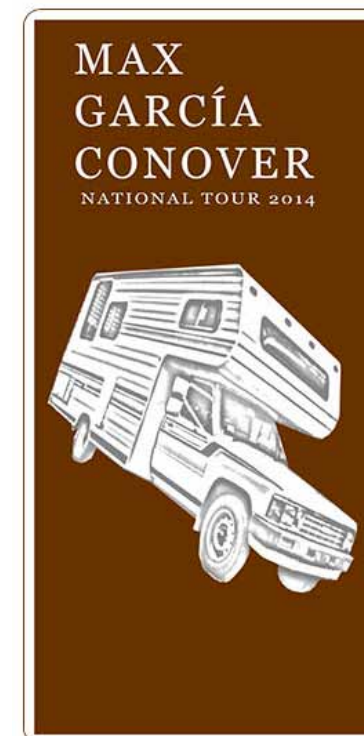


Maine songwriter Max Garcia recently embarked on a three-month national tour with his wife and vocal accompanist, Sophie Nelson, and their dog, Arlo, via a small motorhome.

and the song "home" itself is an infectious up-beat exaltation that urges "show me my country," setting the stage for the musical travelogue that follows. The disparate sources of inspiration ("wildfires outside laramie, wy" and "amapolas, part one" are threaded by the idea of home as a place of integrity, wonder, and joy.

Each song on this CD is a plaintive and heartfelt memento. Several are the kind of catchy tunes that are likely to play on in your head throughout the day. Though Max declares otherwise ("we won't be romantic"), "i won't mess you up" is *sweepingly* romantic but not schmaltzy. The picks of the album are "you're the farthest I go" and "evelyn o." for their sheer poetic beauty,

with music and lyrics enveloping the listener in a vital outpouring of nostalgia and hope. Ben Cosgrove's instrumentation meshes effortlessly with Max's earnest style. This spiritually domestic album weaves compelling tales of appreciation, contentment, and grace. With an occasional tip-toe into country, Max is a solid troubadour in the footsteps of Woody and Bobby, with hints of other contemporary alt/folk trailblazers such as Ray LaMontagne, the Great Lake Swimmers, and Fleet Fox. Nonetheless, his direction and sound are uniquely his own – a compelling mixture of intimate narrative, quiet passion, and an open-hearted belief in the power of wishes coming true. www.maxgarciaconover.com



At the PORTLAND PUBLIC LIBRARY

BROWN BAG LECTURE SERIES

Portland Public Library's Brown Bag Lecture Series features bi-weekly reading and question-and-answer sessions with authors from around the nation as well as those who hail from right here in Maine.

All Brown Bag Lectures are free to the public (unless specifically noted as a fundraiser). Because they usually take place over the lunch hour, guests are encouraged to bring their lunch; coffee provided by Coffee By Design. Special thanks to our Brown Bag Lecture Series coffee sponsor, Coffee by Design, and welcome to our new refreshment sponsor, Whole Foods. Books on sale at each lecture courtesy of Longfellow Books, who generously donates a portion of the proceeds to the Portland Public Library. Questions about our Brown Bag Lectures or to be added to our weekly calendar e-mail, please send us an e-mail. All events take place between 12 and 1 o'clock in the Rines Room of the Main Library.

UPCOMING EVENTS

- Sep 24--James Hayman speaks about *Darkness First*
- Oct 08--Earl Smith speaks about *More Dam Trouble*
- Oct 22--Bill Roorbach speaks about *The Remedy for Love*
- Intensely moving, frequently funny, *The Remedy for Love* is a harrowing story about the truths we reveal when there is no time or space for artifice.
- Nov 05--Jim Witherell speaks about *Ed Muskie: Made in Maine*
- This insightful biography covers the life and career of Edmund "Ed" Muskie, from his childhood in Rumford, Maine, to his years as the governor of Maine.
- Nov 19--Gail Gutrad speaks about *In a Rocket Made of Ice: Among the Children of Wat Opot*
- A beautifully told, inspiring true story of one woman's volunteer experiences at an orphanage in rural Cambodia—a book that embodies the belief that love, compassion, and generosity of spirit can overcome even the most fearsome of obstacles.
- See more at: <http://www.portlandlibrary.com/series/brown-bag-lecture-series/#sthash.UtoHwBsW.dpuf>

THE PULPS

On view at Portland Public Library's
Lewis Gallery

October 03 - December 26, 2014

The Definitive Survey of a Re-Discovered American Genre from the Lesser Collection at the New Britain Museum of American Art. Sensational paintings that gripped the Depression-era public with their themes of adventure, mystery, horror, sci-fi and damsels in distress.

Now, for the first time, the world's largest collection of Pulp Cover Art is presented in a comprehensive touring exhibition of the original paintings and the magazine covers they became.

The exhibition features Tarzan, The Shadow, Secret Agent X, The Mysterious Wu-Fang, The Spider, Doc Savage, The Scorpion, The Whisperer, The Black Mask, and The Lone Ranger.

Often described as unrepentant, unapologetic, unbridled and under-appreciated... these are the vivid and daring period illustrations which became the source of the visual language of today's popular cinema (imaginative movies like Avatar and sensual films like Y Tu Mamá También), comic books, and multi-million copy video games.

In riveting and attention-grabbing imagery, the selected works reflect the subconscious urges of an economically deprived and sexually repressed generation. They set the stage decades ago for the expression of today's liberated consumer culture. Having influenced generations of artists and writers, Pulp Cover

Art has long been overlooked due to its subject matter, genre clichés, and rarity of existing examples.

This exhibition is the first in-depth look at these incredible yet misunderstood works of art, some of which, due to their controversial content, have not been seen in public since the Roaring Twenties. This definitive survey of sweeping scope and range explores the subjects and influential work of the artists who shaped American popular culture and the creative landscape for generations to come.

Featuring stunning art by the masters of the genre - Tom Lovell, J. Allen St. John, Virgil Finlay, Hannes Bok, Margaret Brundage, Rafael de Soto, and Enoch Bolles - the exhibition is culled from the world's largest collection of Pulp Art at the New Britain Museum of American Art and documents Depression-era fantasy as depicted on the covers of popular literature.

The content recognizes the rebirth of interest in this genre demonstrated by the surge in new publications, nostalgia events, collectors and reproductions of original pulps by a growing number of new publishers.

As described by scholars and specialists who have studied the genre, Pulp Art ... "is more than simply an American art form. It is a state of mind. Politically incorrect, shocking, offensive and obviously fun.... It is unforgettable."



"BOOK LOVERS WILL UNDERSTAND ME, AND THEY WILL KNOW TOO THAT PART OF THE PLEASURE OF A LIBRARY LIES IN ITS VERY EXISTENCE." — JAN MORRIS

Baysider SMCC Faculty Member Receives National Recognition

Alicia Harding, Adjunct Professor at Southern Maine Community College and a Bay-side resident, was selected as an NEH Summer Scholar from a national applicant pool to attend one of 30 seminars and institutes supported by the National Endowment for the Humanities. The Endowment is a federal agency that each summer supports these enrichment opportunities at colleges, universities, and cultural institutions so that faculty can work in collaboration and study with experts in humanities disciplines.

Harding participated in a seminar entitled “Representations of the ‘Other’: Jews in Medieval England.” The five-week program was held at the Oxford Centre for Hebrew and Jewish Studies (England) and directed by

Professor Irven M. Resnick.

The twenty-five scholars selected to participate in the program each received a stipend of \$3,900 to help cover their travel, study, and living expenses.

Topics for the 30 seminars and institutes offered for college and university teachers this summer included Algeria, Morocco, Tunisia: literature, the arts, and cinema since independence; American Maritime People; America’s East Central Europeans: migration and memory; arts, architecture, and devotional interaction in England, 1200–1600; black aesthetics and African diasporic culture; bridging national borders in North America; Dante’s *Divine Comedy*:

poetry, philosophy, and the city of Florence; Daoist literature and history; George Herbert and Emily Dickinson; Jewish Buenos Aires; the Late Ottoman and Russian Empires: citizenship, belonging and difference; mapping nature across the Americas; the meanings of property; medieval political philosophy: Islamic, Jewish, and Christian; Mississippi in the national civil rights narrative; the Mongols, Eurasia, and global history; mortality: facing death in ancient Greece; performing Dickens: *Oliver Twist* and *Great Expectations* on page, stage, and screen; pictorial histories and myths: “graphic novels” of the Mixtecs and Aztecs; problems in the study of religion; reconsidering Flannery O’Connor; reform and renewal

in medieval Rome; representations of the “other”: Jews in medieval England; Socrates; Tudor books and readers: 1485–1603; the federal government and the American West; the visual culture of the American Civil War; westward expansion and the Constitution in the early American republic; World War I and the arts; World War I in the Middle East.

The approximately 437 NEH Summer Scholars who participated in these programs of study will teach over 113,925 American students the following year. In November, applications to be selected as an NEH Summer Scholar will be posted on NEH.gov, the Endowment’s website. Independent scholars, PhD candidates, and both high school and college teachers are encouraged to apply.

Call the Cops INS & OUTS OF POLICE DISPATCH

Now, what about all those questions that the 9-1-1 or non-emergency operator asks? It’s helpful to know a bit about how the dispatch works and intersects with the police. The Emergency Services Communication Bureau is the state agency responsible for 9-1-1 in Maine. As of July 23, 2014, 100% of Maine’s population is now served by a Next Generation 9-1-1 (NG9-1-1) system.

Telecommunications have changed drastically in the past decade, and this recent upgrade provides a foundation for enhancements to the Public Safety Answering Point as industry standards are developed. The implementation of specific enhancements is dependent on some factors that are outside of the 9-1-1 system, such as the cell phone service providers and the specific technologies they use.

For instance, Text to 9-1-1 is now available to callers on the Verizon network who are within range of a Verizon tower; future enhancements will allow all carriers to make this available. Other future capabilities could include the ability to send pictures or video to 9-1-1. But right now, the NG9-1-1 system is still pretty new, and dispatch operators rely on incoming callers to provide the necessary information to determine the nature and urgency of an incident.

Both 9-1-1 and non-emergency calls are answered by the same team of people, who are trained to prioritize calls. First priority is the 9-1-1 lines. If an operator is taking a non-emergency call and a 9-1-1 line rings, they must put the non-emergency call on hold while they handle the 9-1-1 call. If the operators are busy on 9-1-1 calls, the radio dispatchers pick up the 9-1-1 and non-emergency calls. The dispatch center that serves Portland also serves South Portland and Cape Elizabeth, so when you provide an address, they will ask for the town if you don’t provide it.

The questions vary depending on the reason for your call, but they all start something like this:

- **9-1-1, what is the address of your emergency?**
Callers are asked to verify or repeat the address, as this is the most critical piece of information. In Portland, we have a Deering Street and a Deering Ave., and a Fore Street, Forest Street, and Forest Ave. Plus, the three cities served have some identical street names. So getting the address exactly right is crucial.
- **What is the phone number you are calling from?**
This is important in case a call is dropped, so dispatch can attempt to reconnect with the caller. As features of the NG9-1-1 system are implemented, a dispatcher might have this information already, but will most likely verify it with the caller.
- **Okay, tell me exactly what happened.**
As you describe the incident, you may be questioned about some details. These depend on the type of incident, but the “web tips” link above is a good example of the type of information requested. The web sites listed at the end of this article list some possible questions, too.

Nonemergency calls are answered with “Police Dispatch, this is [name],” but otherwise the information collected is similar to a 9-1-1 call.

As soon as the address is validated and the type of call is determined, the Police Dispatcher is notified of the call. As the operator collects more information it is placed into the dispatch program and is immediately available

to the Police (and/or Fire) Dispatcher. Calls are prioritized from one to seven, with priority ones dispatched immediately, and priority sevens dispatched as soon as possible as units are available. If no units are available for a priority one call, the patrol supervisor is notified. Every call (or tip, or on-line report) that results in a unit being dispatched goes into the COMPSTAT system.

So if you do ever have to make such a call, stay calm, verify the address and your phone number, and answer any questions patiently, knowing that the information you are providing is not only important to addressing the problem but also available to the police dispatcher immediately. The timing of a unit getting dispatched is dependent on the priority of the incident, not on how long it takes for the questions and answers.

And if your information doesn’t result in an immediately obvious outcome such as an arrest, know that you are still having an impact on law enforcement efforts. The Calls for Service are reviewed every Monday by the Community Policing Coordinators, who share it with other parties as appropriate. For instance, if police have been called to a location repeatedly, they might propose a “Disorderly House” letter to be sent from the Neighborhood Prosecutor.

The COMPSTAT data from the past week are reviewed and other criminal information is shared between the various divisions of the police department at a weekly Wednesday meeting. Additionally, Major Donald Krier holds a “Targeted Patrol” meeting to look at the Crime Data from COMPSTAT with a Crime Analyst to identify problem trends in each shift and where each team should focus their enforcement efforts.

Tips and other information about criminal activity that don’t result in an immediate police dispatch (and Call for Service

record) might be shared with the Maine Drug Enforcement Agency (MDEA), Crime Reduction Unit (CRU), or Criminal Investigation Division, as well as with Community Policing, where they could lead to a police report (and go into COMPSTAT as Crime Data) and/or a Call for Service.

According to Lt. Glen McGary, who provided much of the information for this article, “Having someone call and report what they see is a great way to know what is going on in a neighborhood. We can’t be everywhere all the time but really appreciate the direction from people in the neighborhood.”

And lastly, you can see the results of the city’s law enforcement efforts yourself at this web site, which uses GIS (Geographic Information System) to visually represent crime data by date and type:

<http://www.mapnimbus.com/dataNimbusClient.html?Client=Portland,ME>

On the whole, Portland is a fantastic and remarkably safe place to live and work. Let’s keep it that way by being informed and taking an active role in addressing any problems that do arise. Whether you’re a homeowner, business owner, renter, or just “passing through,” you can help keep your city and neighborhood safe, secure, and friendly by being a good neighbor and reporting incidents that are cause for concern, even if it seems “too late.”

For more information: <http://police.portlandmaine.gov> <http://www.maine911.com> <https://www.nena.org>

About the author: Laura Cannon is co-chair of Bayside Neighborhood Watch. Meetings are held on the second Tuesday of every other month. Email igocoastal@yahoo.com for more information, or check the BNA Facebook page.

Program these numbers into your phone and bookmark the web pages so they'll be handy should you need them.

ACTION	REASON	NUMBER/URL
EMERGENCY	<i>Immediate action needed</i>	911
Non-emergency police dispatch	<i>Security concerns</i>	207-874-8575
Web Tip (<i>includes photo upload</i>)	<i>Submit online an anonymous tip about a crime in progress</i>	https://www.tipsubmit.com/WebTips.aspx?AgencyID=797
TEXT-A-TIP	<i>Submit an anonymous tip from cell phone</i>	Type “GOTCHA” and your tip, and send to 274637 (easy to remember as CRIMES)
Phone tip	<i>Report a crime</i>	207-874-8584
Submit an online police report	<i>For vandalism, theft, harassing phone call, vehicle burglary, or identity theft</i>	http://portlandmaine.gov/1181/Submit-On-Line-Police-Report
Community Policing Centers	<i>A centralized resource for community members to effect positive, long-term changes in their neighborhood. Find contact info for your neighborhood online. (The “Midtown” center serves Bayside and several other neighborhoods.)</i>	http://portlandmaine.gov/969/Community-Policing-Coordiators
The Milestone HOME Team	<i>Engages with struggling individuals on the streets who may be exhibiting disruptive or unsafe behaviors, Monday through Saturday from noon to 8pm.</i>	207-838-8904 or 207-468-1866
Needles/Sharps	<i>Report hypodermic needles for pickup by a trained specialist</i>	207-874-8493



Photo: Anshe Sfard Synagogue, 1917-1983, 216 Cumberland Avenue. Photographer, Abraham Schechter.

A small exhibition of artifacts from Anshe Sfard will be on display during the presentation in the Earle G. Shettleworth Lecture Hall. An exhibition on Maine Memory Network (www.mainememory.net) is coming soon.

This program is made possible through funding from the Maine Humanities Council. The MHC grant was awarded to the Mt. Carmel Cemetery Association, the Bayside Neighborhood Association, and the Maine Historical Society. Project Manager Susan Cummings-Lawrence and Maine Memory Network Curator Candace Kanes partnered with Bayside Community Association board members on "Ghosts of Bayside" events. Contact Susan Cummings-Lawrence, Project Manager, slawrence1@myfairpoint.net, 207-799-9257.

ANSHE SFARD WAS 30 FEET TALL, with a partially sunken basement and two floors. The main area, where the men gathered for prayer, was on the first floor; women went to the second-floor mezzanine. The building was made of "common brick" and had "plain" glass windows. The front of the building took up 34 feet on Cumberland Avenue, and it went back towards Congress for 45 feet, taking up about 65% of its lot—the land was valued at \$1,425 in 1924. A few old photos indicate that the inside boasted murals of scenes in the Middle East—an aqueduct and olive trees—that were typical of Eastern European, specifically Polish, synagogues. What pictures remain appear on the Maine Historical Society's "Maine Memory Network," <https://www.mainememory.net/>, search on Anshe Sfard. There will be a special exhibit posted on the Maine Memory Network at the conclusion of the research project.

The Ghost Tour in Bayside

The tour is based on neighborhood geography, and is focused on the evolution of a multi-ethnic urban neighborhood that was often threatened by—and that occasionally succumbed to—the pressures of urban renewal. The tour covers the Wilmot/Quincy Street area across from the "ghost" of the Anshe Sfard synagogue; explores the ethnic, economic, and gender diversity of residential streets in the early days of Anshe Sfard. The tour points out the secular entities that supported ethnic communities, from funeral homes to food shops; wanders into the Armenian neighborhood; and dis-

cusses the City's efforts to Americanize its immigrant population in schools and social organizations. It will end with refreshments in the Chestnut Street lofts, one of the newer buildings in Bayside.

The research project to preserve the history of Anshe Sfard has been funded by a Maine Humanities Council grant awarded to the Mt. Carmel Cemetery Association, the Maine Historical Society, and the Bayside Neighborhood Association.



CURBSIDE LEAF PICKUP

The City of Portland provides curbside collection of leaves/grass/yard-waste between Oct. 27 - Nov. 21, 2014. Just put your leaves out on the curb on your normal trash pickup day during this period. IMPORTANT: The leaves MUST BE IN THE LARGE, PAPER BIODEGRADABLE LEAF BAGS which can be purchased at most hardware stores.

Houses of Worship, Centers of Congregation

The diversity of the Bayside/East Bayside/India Street area didn't really give rise to ethnic "quarters." Rather, the neighborhoods were primarily united by their socioeconomic, and Jews, Armenians, Irish, Italians, Scandinavians, and Canadians of various origin lived among each other. Their houses of worship, however, did serve as centers of religion and culture.

Anshe Sfard was the only synagogue located within the technical boundaries of Bayside. A small building designed by Portland's well-known architectural firm of Francis Fassett, and most probably by Francis's son Edward, it stood within blocks of five other Jewish houses of worship in the Bayside/East Bayside/India Street neighborhood.

- ETZ CHAIM (formerly Adat Israel) remains at 271 Congress Street; it is the only synagogue from the immigrant era left in Maine and is the site of the Maine Jewish Museum.
- SHAAREY TPHILOH was at 151 Newbury Street and is now at 76 Noyes Street in the Woodfords area.
- THE DEER STREET SHUL (Beth Judah) met at the home of Jacob Judelsohn. The congregation, the building, and Deer Street itself are long gone, replaced by today's Customs House.
- SHARITH ISRAEL, organized by Bernard Aaronson and his brother-in-law Joseph Wolf, met above a storefront at 264 Middle Street.
- ABRAM'S SHUL eventually combined with its around-the-corner neighbor, Sharith Israel.

Anshe Sfard was surrounded by churches of other faiths, although like Anshe Sfard, they are mostly long gone, primarily because they moved "up and out" of Bayside or closed as their congregations dwindled to nothing.

Although Chinese immigrants lived not in Bayside but closer to the waterfront, the churches that served them were on Congress on the Bayside side of the street. The First Baptist Church at 353 Congress Street, on the corner of Pearl facing Lincoln Park, was an enormous Romanesque/Norman Gothic church built in 1867; it replaced a more typical white wood-frame church that burned in the Great Fire of 1866.

Although it made it onto the National Register of Historic Places in 1978, the church was torn down in the mid 1980s to make way for "Lincoln Square," a twin-towered office complex (designed to be 330 feet high!) that was never built. The First Baptist Church operated a Chinese Sunday School from 1902 into the 1950s; originally it was designed for employees of Portland's three Chinese restaurants and provided Bible classes and English lessons. First Baptist provided a home for the Chinese Gospel Church (now located in West Cumberland at 99 Gray Road/Rte. 26); Portland's current First Baptist Church is on Canco Road.

The Second Parish Presbyterian Church, two doors down at 373 Congress Street, opened an earlier Chinese Sunday School around 1880 and formally organized it as a separate entity in 1887. Participants in the Chinese Sunday School bought the church a communion table, which is still

used at the church's current location at 21 Neal Street in the West End.

St. Ansgar Evangelical Lutheran Church served the Danish residents of East Bayside and was located at 10 Mayo Street, now the home of Mayo Street Arts. It merged with Immanuel (Swedish) Lutheran Church, located on Sherman Street, in 1954. Its multicultural congregation—including Asian and African immigrants—currently thrives at 555 Woodward Street.

Norwegian immigrants founded the Scan- dinaviske Forsamling Mission Bethlehem in 1896, meeting in rented space on Congress and then Preble streets; they built their own church, the Scandinavian Bethlehem Church, at 58 Wilmot Street in Bayside, in 1914. Via a merger with the Norwegian-Danish Evangelical Church (1929) and a stopover in the Payson Park neighborhood (1954-2005), what is now the First Evangelical Free Church has found its "forever" home in Bridgeton Street in Westbrook. The church building at 58 Wilmot Street is a private residence but is often opened by its owner, Jay York, for community events.

Between the two Scandinavian churches, the Cathedral of the Immaculate Conception still rises on Cumberland Avenue, facing north by northwest. Built in 1869—it was begun in 1866, but the walls were leveled by the Great Fire just before completion—it was placed on the National Register in 1985. The Cathedral was attended by, among others, Irish immigrants who lived in Bayside/East Bayside and Gorham's Corner (closer to the Old Port) and Italian im- migrants from the India Street area.



BAYSIDE NEIGHBORHOOD ASSOCIATION

P.O. Box 1563 • Portland, Maine 04104 • 207.450.769 • bayside_neighbors@msn.com • www.baysidenet.net

MEMBERSHIP FORM

date _____

name _____ email _____

full address: _____

home phone: _____ work phone: _____ cell phone: _____

Membership contribution levels - no contribution is REQUIRED for membership. All are welcome regardless of monetary contribution. Investing your time is just as important!

- ☐ \$100 - will help sustain community events
- ☐ \$50 - will pay for after-school snacks
- ☐ \$25 - will help publish our newsletter
- ☐ \$5 - will help to publicize events

☐ other _____

I'd like to help with:

- ☐ Fundraising
- ☐ Membership
- ☐ Neighborhood Watch
- ☐ Steering Committee
- ☐ Adopt-a-block
- ☐ Event planning
- ☐ The Baysider
- ☐ Community Garden

☐ Other _____

my main interests:

- ☐ education
- ☐ housing
- ☐ employment
- ☐ urban planning
- ☐ green space
- ☐ diversity / culture
- ☐ transportation
- ☐ crime / safety

☐ other _____

for funding purposes, we are required to count the number of members who fall into the following categories. Your name will not be given. Please check any box that applies to you: ☐ elderly ☐ disabled ☐ victim of abuse

"I choose to be a member of the Bayside Neighborhood Association." signed _____

Summer in the City by Steve Hirshon

Summer was a busy time in our neighborhood. Fall promises to be even busier. The BNA's Portland Pollinators have been meeting, and by the time you read this they will have planted their first garden along the Bayside Trail. The pollinators have attracted support from over a dozen nonprofit and for-profit groups as well as government agencies. As you've read elsewhere in the *Baysider* the purpose of the plants is to provide forage for bees and other pollinating insects. Future plans call for engaging schools to build bee houses and bee walls and for expanding the planting program throughout the city.

Elsewhere, other members have been planning the Wilmot Street Ghost Walk for Sunday, October 19th, and a slide show and panel discussion at Maine Historical on Thursday, October 23d. These events will explore building that used to be in our neighborhood and how things got to where they are today.

Still more BNAers are working on a candidates forum for later in October. Stay tuned for details.

In August, the Portland City Council's Housing and Community Development Committee took its first steps toward redeveloping the Public Services site on lower Hanover Street. Plans call for owner-occupied housing on the site soon to be vacated by traffic/operations. The housing will be targeted at families earning 80 to 120% of area median income (about \$60,000 to \$90,000). A Request for Proposals is being drafted and should be ready for a first look sometime this fall. Ownership opportunities have been lacking in Bayside, and this project (as proposed) should help bridge the gap between the well-to-do and the less well off. These projects are often difficult to execute because they don't have the profit margins associated with more expensive housing and lack the supports that subsidized housing projects rely on.

Bayside residents and the BNA have been advocating for more broad-based job creating projects for the larger Public Services site and hope the city isn't limited by a lack of imagination or enterprise. Recent reports that Greater Portland continues to grow very slowly despite low unemployment and high real estate values suggest the need to create more incubator and business-accelerator space to create jobs of the future for Maine people. Timing and the right partners will be crucial to this effort.

Most of the news in our neighborhood this summer has been centered on the ongoing issues of drug abuse and antisocial behavior. Discarded syringes have been a scourge around Bayside in the past,

and now the City's needle exchange is offering "cut kits" for people to add to injectable drugs. The BNA strongly OPPOSES the distribution of these "kits." They go well beyond the harm-reduction goal, which can be attained by clean needle exchanges, and border on enabling. We advocate for comprehensive services for those caught by the web of drug abuse, including a continuum of care that includes more counseling and rehabilitation services.

It's easy to understand that clean needles prevent the spread of HIV and hepatitis C. What's more difficult to acknowledge is the impact on residents whose lives don't include drug activity but are exposed to it on a daily basis. Labeling innocent folks exposed to these behaviors as "nimby's" or "gentrifiers" ignores the genuine harm antisocial behavior can create. It cuts across class and economic lines. The rich woman who stumbles upon a needle while walking her dog or the person in a Section 8 apartment who has to endure strangers shooting up on his steps are both exposed to unnecessary dangers. It's important to help those who need help. It is equally important to keep people from being exposed to risks that they never chose to take.

These are exciting times. They are also times that require focus on the issues at hand and a push for genuine policy change.

Parking Ban? No problem.

**PARK OVERNIGHT
in my driveway on
Mechanic St.
for \$5.**

It's right downtown!

**For info, call Hutch
at (207) 756-6709.**



Be Up and Be Ready!



October 2014 Tip of the Month

- ◆ Wait up or set an alarm for curfew time.
- ◆ Talk to your teen about their night.
- ◆ Look for signs of use.
- ◆ Be prepared. What will you say if they were using alcohol or drugs?



www.21reasons.org/parents.php

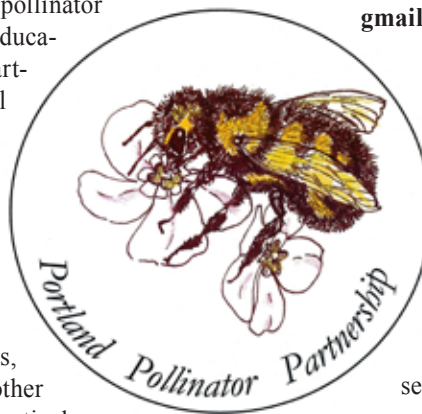


Portland Pollinator Partnership

The Bayside Neighborhood Association (BNA) is pleased to announce a new initiative called the **Portland Pollinator Partnership**. The mission of the Portland Pollinator Partnership, founded in April 2014, is to protect and expand pollinator habitat through education, community partnerships, and local projects. Through education and outreach we advocate increasing forage and habitat for pollinators and advocate eliminating the use of pesticides, herbicides, and other chemicals that negatively

affect these fragile but vital organisms.

Please visit us at portlandpollinators.org and on Facebook at [facebook.com/portlandpollinators](https://www.facebook.com/portlandpollinators). To volunteer or for more information, email portlandpollinators@gmail.com



BAYSIDE TRAIL PROJECT

The Partnership's first community project is to plant pollinator-friendly vegetation along the Bayside Trail with plans to install bee houses to encourage wild bees and other pollinating insects to thrive.



Above, Welcome mat for bees—the Pollinator Project's first garden Photo by Annie Seikonia]

CURRENT COMMUNITY PARTNERS

Bayside Neighborhood Association
City of Portland
CCSWC (Cumberland County Soil & Water Conservation District)
Cultivating Community
East Bayside Neighborhood Organization
Friends of Deering Oaks
Maine Audubon
Maine YardScaping Partnership
Mayo Street Arts
Mayor's Initiative for Healthy Sustainable Food Systems
Urban Agriculture Subcommittee
Organic Consumers Association
Portland Maine Permaculture
Portland Trails
The Resilience Hub
University Neighborhood Organization
West End Neighborhood Association

CURRENT SPONSORS

Organic Consumers Association

